

CURRICULUM VITAE

JUDY Z. KRONENFELD

EDUCATION

B.A. *summa cum laude*, Smith College, 1964; M.A. Stanford University, 1966; Recognized Student, Oxford University, 1968- 69; Ph.D. Stanford University, 1971.

INTERESTS

Creative

- A. Poetry
- B. Creative Nonfiction
- C. Short Fiction

Critical

- A. Lyric poetry generally, especially Renaissance and modern/contemporary, from an aesthetic/stylistic and historical/cultural point of view.
- B. Literature of the English Renaissance, particularly poetry: the metaphysicals, religious poetry and religious controversy, the love lyric; Shakespeare; the pastoral; Renaissance religious culture and Renaissance literature.
- C. Historicism and historicisms; postmodern critical/linguistic theory and the question of historical recovery.

ACADEMIC POSITIONS: TEACHING AND RELATED EXPERIENCE

Lecturer Emerita, Creative Writing Department, UC Riverside, 2009—

Lecturer, Creative Writing Department, UC Riverside, spring quarter, 1984--2009 (with the exception of winter and spring quarters, 1989, winter quarter, 1987 and fall and winter quarters 1985-86). Courses: Beginning, Intermediate and Advanced Poetry Workshops; Honors Poetry Workshop; Introduction to Creative Writing; Poetry and Fiction, A Reading Course for Writers; Twentieth Century Poetic Movements: A Reading Course for Writers; Anatomy of Fictional Styles.

Visiting Assistant Professor, Department of English, University of California, Riverside, 1988-89. Courses: Medieval-Renaissance Survey; Introduction to Literature; The Renaissance Love Lyric; Renaissance Revolutions.

Visiting Associate Professor, Department of English and Comparative Literature, University of California, Irvine, winter quarter, 1987. Course: Survey of Renaissance Literature.

Visiting Lecturer, English and Comparative Literature, University of California, Irvine, fall and winter quarters, 1985-86. Courses: Graduate Seminar in Shakespeare; Survey of Renaissance Literature, Metaphysical Poetry.

Visiting Lecturer, English and Comparative Literature, University of California, Irvine, winter quarter, 1984. Course: Self-consciousness, Renaissance to Romanticism.

Visiting Scholar, 1982-83, 1981-82, 1977-78; Research Associate 1983-84; Department of English, University of California, Riverside.

Visiting Assistant Professor, English, University of California, Riverside, 1980-81. Courses: Advanced Composition; Renaissance Love Lyric; Women's Fiction; Sixteenth-century Non-dramatic Literature; Graduate Seminar in Literary Theory: a critical analysis of structuralist theory--origins and context.

Lecturer, English and Comparative Literature, University of California, Irvine, 1978-79. Courses: Humanities Core Course; Lyric and Epic Imagination; Donne and Herbert; English Women Novelists.

Summer Session Instructor, University of California, Riverside, 1978. Course: Images of Women and Men in Literature.

Assistant Professor, Department of English, Purdue University, 1976-77. Courses: Graduate course in Sixteenth-century Non-dramatic Literature; Freshman English; Supervision of a group of teaching assistants for the latter course; Shakespeare.

Lecturer, English and Comparative Literature, University of California, Irvine; 1972-73. Courses: Introduction to Fiction; Seminar in Representative Western Novels Dealing with Non-Western Cultures; Introduction to West African Literature Written in English; Seminar in Dramatic Comedy; Seventeenth-century English Poetry.

Lecturer, English, University of California, Riverside; winter and spring quarters, 1971. Five courses in Freshman English.

Teaching Assistant, Stanford University, 1965-67. Three quarters of Freshman English and one quarter (two sections) of English 182, an upper division course in Renaissance literature.

HONORS AND AWARDS (Creative Writing)

Shimmer was a finalist in the Violet Reed Haas and Blue Light poetry book contests and a semi-finalist in the Crab Orchard poetry book contest before being published by WordTech Editions. *Light Lowering in Diminished Sevenths* won The Litchfield Review Poetry Book Prize for 2007 (prize money and 2008 publication) and was previously a finalist in the Bright Hill, Green Rose, and Violet Reed Haas poetry book contests and a semi-finalist in the University of Wisconsin and Black Lawrence Press poetry book contests. 1st Place Winner, *Prompt & Circumstance* (4, Winter, 2014). Honorable Mention, Reuben Rose Poetry Competition 2013. Semi-finalist, Joy Harjo Poetry Contest, Cutthroat Magazine; Semi-finalist, Oneiros Press Broadside Contest, 2007. Pushcart Prize nominations, 2002, 2006, 2016. Co-Winner of the first annual poetry contest sponsored by the dA Center for the Arts, Pomona California (monetary award and invited reading), April, 2002. Partial scholarship, Squaw Valley Community of Writers, August, 1983.

HONORS AND AWARDS (English)

University of California, Riverside, Non-Senate Academic Distinguished Researcher Award for 1996-1997. Leverhulme Trust Fund Fellowship (for dissertation research at the Bodleian Library), 1968-69; Fulbright grant awarded 1968 (declined in favor of the Leverhulme Fellowship). Monetary award for the best undergraduate thesis in English (on the poetry of G. M. Hopkins), Smith College, 1964. Phi Beta Kappa, 1964. Scholarships, Smith College, 1960-64.

BIBLIOGRAPHY

PUBLISHED (Creative Writing)

A. Books of Poems

Bird Flying through the Banquet. Lexington, Kentucky: FutureCycle Press, 2017.

Shimmer. Cincinnati, Ohio: WordTech Editions, 2012.

Light Lowering in Diminished Sevenths, 2nd Edition, Simsbury, CT: Antrim House Books, 2012.

Light Lowering in Diminished Sevenths. Winner of *The Litchfield Review* Poetry Book Prize for 2007. Beacon Falls, CT: The Litchfield Review Press, 2008.

Shadow of Wings. Chagrin Falls, OH: Bellflower Press, 1991.

B. Chapbooks (poems)

Ghost Nurseries. Georgetown, KY: Finishing Line Press, 2005.

Disappeared Down Dark Wells and Still Falling. Laguna Beach, CA: The Inevitable Press, 2000.

C. Poems in Anthologies and Textbooks

40. "Spaghetti Straps," *Bared: Contemporary Poetry and Art on Bras and Breasts*, edited by Laura Madeline Wiseman with an introduction by Sally Deskins (Morgantown, West Virginia: Les Femmes Folles Books, 2017), 201.

38,39. "Escape" and "Appropriation," *Over the Moon: Birds, Beasts, and Trees—Celebrating the photographs of Beth Moon: an e-anthology of ekphrastic poetry*. Edited by Robbi Nester. *Poemeleon: A Journal of Poetry* <http://www.poemeleon.org/over-the-moon-birds-beasts-and/>

37. "Noblesse Oblige," *Far Out: Poems of the '60s*, edited by Wendy Barker and Dave Parsons (San Antonio, Texas: Wings Press, 2016), 33.

32,33, 34, 35, 36. "The Withering of Their State," "The Imaginary Doctors," "Minding Desert Places—Winter, 4 P.M.," "Florence, 88, Naps with Joe, 90," and "This War," http://www.poetrymagazine.com/andrena_zawinski/index.html

31. "The News," *Spectrum: 140 SoCal Poets* (assembled by Don Campbell, 2015), 23.

29,30. "Her Vacated House," and "At the YW Indoor Spa," *Weatherings* (Lexington, Kentucky: FutureCycle Press, 2015), 97-99.

28. "Ten Minutes" (Honorable Mention in Reuben Rose Poetry Competition, 2013), *Voices Israel 2014*, Vol. 40: *Voices from Israel & Abroad*, 212.

27. "how terrible orange is / and life," *Orangelandia: The Literature of Inland Citrus*, ed. Gayle Brandeis (Riverside, CA: The Inlandia Institute, 2014), p.164.

25,26. "Roast Suckling Pig" and "What Happens," *The Liberal Media Made Me Do It!: Poetic Responses to NPR & PBS Stories*, ed. Robbi Nester (San Pedro, CA: Nine Toes Press, a division of Lummo Press, 2014).

24. "Tonight, the Dead," *Van Gogh's Ear 8 (The Original Van Gogh's Ear Anthology)*, ed. Tina Hall (Crossroad Press Digital Edition, 2013).

22, 23. "Clean," and "This War," *BEFORE THERE IS NOWHERE TO STAND: Palestine / Israel: Poets Respond to the Struggle* (Sandpoint, Idaho: Lost Horse Press, 2012).

19, 20, 21. "Chrysalis," "Institutional," and "Names of My Mother's Friends," *Explaining Life: The Wisdom of Modern Jewish Poetry: 1960-2010*, ed. Eleanor Ehrenkrantz (Bloomington, Indiana: AuthorHouse, 2012).

18. "Maiden Voyages," Stephen Minot, ed., with Diane Thiel, *Three Genres: The Writing of Literary Prose, Poems and Plays*, 9th edition (Boston: Pearson Longman, 2012), 311-12.

17. "Soft," *Take a Bite of Literature* (Oregon Writers Colony, 2010), 27.

16. "Your Scattering," *Love over 60: An Anthology of Women's Poems*, ed. Robin Chapman and Jeri

McCormick (Bay City, Michigan: Mayapple Press, 2010), 54.

15. "Minding Desert Places," *No Place for a Puritan: The Literature of California's Deserts*, ed. Ruth Nolan (Berkeley, California: Heyday Books, 2009), 167.

14. "The Withering of Their State," *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease*, ed. Holly J. Hughes (Kent, Ohio: The Kent State University Press, 2009), 211.

11,12,13. "History," "UnLethe," "Resident Dead," *Bear Flag Republic: Prose Poems and Poetics from California*, ed. Christopher Buckley and Gary Young (Santa Cruz, California: Greenhouse Review Press/Alcatraz Editions, 2008), 248-51.

10. "Maiden Voyages," Stephen Minot, ed., *Three Genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*, 8th edition (Englewood Cliffs, New Jersey: Prentice Hall, 2006), 321.

9. "This is not a religious poem," Paul Suntup, Dima Hilal and Mindy Nettifee, eds., *Blue Arc West: An Anthology of California Poets* (Huntington Beach, CA: Tebot Bach, 2006).

8. "Regret," Martha Manno, ed., *Regrets Only: Contemporary Poets on the Theme of Regret* (Sekonk, MA: Little Pear Press, 2006), 49.

7. "Peaceful Sentiment," Ryan G. Van Cleave, ed., *Red, White & Blues: Poets on the Promise of America* (Iowa City, Iowa: University of Iowa Press, 2004), 102.

6. "Names of My Mother's Friends," *So Luminous the Wildflowers: An Anthology of California Poets*, ed. Paul Suntup (Huntington Beach, California: Tebot Bach, 2003), 110.

5. "The Husband's Moment," *Proposing on the Brooklyn Bridge: Poems: Poems about Marriage* (West Hartford, CT: Poetworks/Grayson Books, 2003), 50.

4. "Chrysalis," Stephen Minot, ed., *Three Genres: The Writing of Poetry, Fiction, and Drama*, 7th edition (Englewood Cliffs, New Jersey: Prentice Hall, 2002), 41

3. "My Immigrant Mother Transplanted," *Essential Love: Poems about Mothers and Fathers, Daughters and Sons* (West Hartford, CT: Poetworks/Grayson Books, 2000), 108.

2. "Regret," Stephen Minot, ed. *Three Genres: The Writing of Poetry, Fiction, and Drama*, 6th edition (Englewood Cliffs, New Jersey: Prentice Hall, 1997), 16.

1. "In Fear of the Death of Parents," "At Bay," "A Parent," *Raising the Roof: Poets Supporting Habitat for Humanity Riverside* (Los Angeles: Bombshelter Press, 1999), 37, 38.

D. Poems in Journals

263-64. . "Harmless," "Number and Weight," *North of Oxford*, July 15, 2017
<https://northofoxford.wordpress.com/2017/07/15/2-poems-by-judy-kronenfeld/>

262. "Here, We Are Gathered," *The Schuylkill Valley Journal* 44 (Spring,2017), 90.

258-61. "Terrestrial," "Wish," "Chronic This and That," "Scare Crone," *Avatar Review* 19, 2017
<http://www.avatarreview.net/AV19/category/poetry/judy-kronenfeld/>

257. "Stirring Banana-Bread Batter with My Mother's Spoon," *Miramar*, Number 5 (2017), 108.

256. "Cabinet Hell," *The Rise Up Review*, <http://www.riseupreview.com/Judy-Kronenfeld.html>

255. "The Evening News," *Verse Virtual*, November, 2016.

<http://www.verse-virtual.com/judy-kronenfeld-2016-november.html>

252-54. "Touch," "Blurled Psalm, Night before Surgery," "Not Getting the Mail," *Peacock Journal*, September, 2016. <http://peacockjournal.com/judy-kronenfeld-three-poems/>

251. "A Familiar Schedule of Religious Observances," *Verse Virtual*, September, 2016. <http://www.verse-virtual.com/judy-kronenfeld-2016-september.html>

250. "Charm," *Verse Virtual*, August, 2016. <http://www.verse-virtual.com/judy-kronenfeld-2016-august.html>

249. "Against Purity," *The New Verse News*, July 28, 2016. <http://newversenews.blogspot.com/2016/07/against-purity.html>

246-248. "Values," "Paid Work," "Astonished Shoes," *Life and Legends* Vol. 4, <http://lifeandlegends.com/judy-kronenfeld/>

245. "Unfinished Painting (Norham Castle, Sunrise, J.M.W. Turner)," *The Ekphrastic Review*, May 2, 2016. <http://www.ekphrastic.net/ekphrastic/unfinished-painting-by-judy-kronenfeld>

244. "Hallowed Freeze, Exalted Thaw," *Cider Press Review* Vol. 18, Issue 1 <http://ciderpressreview.com/cpr-volume-18-1/hallowed-freeze-exalted-thaw/#.VqBMRVkm0s>

243. "Girl Brushing Her Hair in a Window," *Redheaded Stepchild* (Fall-Winter 2015) http://www.redheadedmag.com/poetry/index.php?option=com_content&view=article&id=451:girl-brushing-her-hair-in-a-window-by-judy-kronenfeld-&catid=36:poetry&Itemid=59

242. "Listen," Poem of the Week, *West Trestle Review*, Issue Two, Vol. Two (October 2015-January, 2016) <http://www.westtrestlereview.com/archive.html>

242a. Republished in *Verse Virtual*, February, 2017. <http://www.verse-virtual.com/judy-kronenfeld-2017-january.html>

239,240,241. "The Older Generation," "Raving and Burning," and "Diversion," *Sequestrum* (Fall-Winter, 2015) <http://www.sequestrum.org/raving-and-burning-diversion-the-older-generation>

238. "Malaise," *Valparaiso Poetry Review*, 16, No. 2 (Spring/Summer 2015) <http://www.valpo.edu/vpr/v16n2/v16n2poetry/kronenfeldmalaise.php>

235, 236, 237. "Sleep," "Grief-Shock," and "Intimacies," *Avatar Review* 17 (2015) <http://avatarreview.net/AV17/category/poetry/judy-kronenfeld/>

235a. "Sleep," republished in *Verse Virtual*, February 2017. <http://www.verse-virtual.com/judy-kronenfeld-2017-february.html>

234. "Babysitting Instructions for the Older Grandparent," *Mom Egg Review* 13 (2015), 99.

233. "The Dark," *Miramar*, 3 (2015), 76-77.

232. "Stemma," 1st Place Winner, *Prompt & Circumstance* (Winter, 2014) <http://promptandcircumstance.com/promptly/current-issue/>

231. "Musical Surprise," *Poetica Magazine: Contemporary Jewish Writing* (Fall, 2014), 52.

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- 229,230. "After" and "Bread," *Sequestrum* (Summer, 2014) <http://www.sequestrum.org/after-and-bread>
- 230a. "Bread" republished in *Verse Virtual*, February, 2017.
<http://www.verse-virtual.com/judy-kronenfeld-2017-february.html>
228. "Generations," *Muse* (Spring, 2014), 80-81.
- 225,226,227. "Unimaginable," "Body," "What I Love about New York," *Innisfree Poetry Journal* 18 (Spring, 2014). <http://www.authorme.com/innisfreepoetry19.htm>
- 222,223,224. "Hair," "The Braille of Evening," "Rothko Dark," *Soundings Review* (Fall/Winter 2013), 14-17.
- 222a. "Hair," reprinted by Silver Birch Press, March 16, 2016.
<https://silverbirchpress.wordpress.com/2016/03/16/hair-poem-by-judy-kronenfeld-my-mane-memories-poetry-and-prose-series/>
222. "Values," *Adanna Literary Journal* Featured Poets Page (November-January 2013/14)
http://adannajournal.blogspot.com/p/featured-poets-page_13.html
- 219,220,221. "At 70," "In the Golden Vistas Group Home," and "Free-Floating Anxiety," *Connotation Press* V, Issue 4 (December, 2013) <http://www.connotationpress.com/poetry/2100-judy-kronenfeld2-poetry>
218. "Columbine, Sandy Hook, Tucson, Aurora, Littleton, Blacksburg, Decatur (almost), and Now the D.C. Navy Yard, On and On," *New Verse News*, September 18, 2013. <http://newversenews.blogspot.com/>
217. "Immigrant History," *Jewish Women's Literary Annual* 9 (2013), 194.
216. "Cruel April," *New Verse News*, May 4, 2013.
<http://newversenews.blogspot.com/2013/05/cruel-april.html>
215. "Early Astronomy," *Innisfree Poetry Journal* 16 (Spring, 2013).
http://authormark.com/artman2/publish/INNISFREE_16JUDY_KRONENFELD5.shtml
214. "Hokusai's *Under the Wave off Kanagawa*," *Theodate* Vol I, No 2. <http://theodate.org/dailyekphrasis/>
213. "Ten Minutes," *The Foundling Review*, February 2013, Issue 1.
<http://www.foundlingreview.com/Feb2013Issue1Kronenfeld.html>
- Honorable Mention, Reuben Rose International Poetry Competitions, 2013
- 211, 212. "*La Place de la cathédrale*" and "Vestigial Mom," republished in *Inlandia: A Literary Journey* Vol. III, Issue 1. <http://inlandiajournal.org/read-the-issues/table-of-contents-volume-iii-issue-1/>
210. "Her Vacated House," *Valparaiso Poetry Review* XIV, Number 1 (Fall/Winter, 2012/2013).
<http://www.valpo.edu/vpr/v14n1/v14n1poetry/kronenfeldher.php>
209. "What We're Reduced To," *New Verse News*, September 24, 2012.
<http://newversenews.blogspot.com/2012/09/what-were-reduced-to.html>
208. "After Her Headstone Is Placed, on the First Anniversary of My Last Aunt's Death," *How Women Grieve*, a special issue of *Adanna*, 2012, 49-50.
- 205,206,207. "The Heresy of Paraphrase," "Noblesse Oblige," and "That's an unusual name," *Cyclamens and Swords*, April, 2012. http://www.cyclamensandswords.com/contents_april_2012.php
204. "At the YW Indoor Spa," *Adanna Literary Journal* Featured Poets Page, November 15, 2011-January 15, 2012. <http://adannajournal.blogspot.com/p/featured-poets-page-body-image-nov-15th.html>

203. "Vestigial Mom," *Adanna Literary Journal* Featured Poets Page, September 15-November 15, 2011. <http://adannajournal.blogspot.com/p/featured-poets-page-theme-motherhood.html>
202. "Wracked Couplets on the Occasion of Steve Minot's Retirement," *Cutthroat* 11 (2011), Memorial Issue Dedicated to the Late Steve Minot, 15-16 (2011) http://www.cutthroatmag.com/Cutthroat_11_Online.pdf
- 200,201. "The Little Towns," "Music for One," *Innisfree Poetry Journal* 13 (Fall, 2011) <http://www.authorme.com/innisfreepoetry14.htm>
- 197,198,199. "Nothing to Worry About," "Second Death," "A Partial Critique of Urban Nostalgia," *Jewish Women's Literary Annual* 8 (2011), 205-6, 237-8.
- 198a. "Second Death," republished in *Verse Virtual*, October, 2016. <http://www.verse-virtual.com/judy-kronenfeld-2016-october.html>
- 195,196. "La Place de la cathédrale," "The Room," *Adanna*, Issue No. 1 (2011), 41, 42.
- 193,194. "In the doctor's office, two weeks before his death," "Illusion," *Cimarron Review* 174 (Winter, 2011), 100, 101.
- 194a. "Illusion," republished in *Verse-Virtual*, May, 2017. <http://www.verse-virtual.com/judy-kronenfeld-2017-may.html>
192. "The Laughing Cure," *New Verse News*, Friday, November 12, 2010. <http://newversenews.blogspot.com/>
- 188,189,190,191. "After desolation," "Beyond Request," "Kwik Vu 2025," and "Avis Poetica," *Connotation Press: An Online Artifact* Issue 1, Volume 11 (September 2010). <http://www.connotationpress.com/poetry/566-judy-kronenfeld-poetry>
- 186,187. "All Comfortless," "This is for the husband," *Fox Chase Review* (Autumn/Winter 2010). <http://nebula.wsimg.com/faa563e9457c97402f8f6a20150ceda0?AccessKeyId=46F81D7C9F9D5C9ED8D7&disposition=0&alloworigin=1>
185. "Epoch," *Innisfree Poetry Journal* 11 (Fall 2010). http://authormark.com/artman2/publish/Innisfree_11_26JUDY_KRONENFELD3.shtml
184. "At My Neighborhood Laundry-Cleaners," *Stirring: A Literary Collection* 11, Edition 8 (August, 2010). <http://www.sundresspublications.com/stirring/archives/v12/e8/index.html>
183. "Cool Santa Anas," *Stirring: A Literary Collection* 11, Edition 7 (July, 2010). <http://www.sundresspublications.com/stirring/archives/v12/e7/index.html>
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181. "After the Last Death," *DMQReview* (December, 2009) <http://www.dmqreview.com/Winter09/index2.html>
180. "Revisiting the Metaphysicals: Two Scenes," *Poetica*. (Winter, 2009), 40.
179. "Exiles from Heaven," *Innisfree Poetry Journal* 9 (September, 2009), <http://www.authorme.com/innisfreepoetry10.html>
- 177, 178. "Florence, 88, Naps with Joe, 90," "The Dead," *Natural Bridge* No. 20 (Spring, 2009), 89-92.
176. "Brief Reprieve after the Rains," *APJ, American Poetry Journal* 5, No. 1, Issue 8 (2008), 40.
- 171, 172, 173, 174, 175. "My Mother's Pots," "Decorum: An Immigrant Elegy," "Useless Knowledge,"

Names of My Mother's Friends," and "Tonight, the dead," a selection of poems from *Light Lowering in Diminished Sevenths* (The Litchfield Review Press, 2007), reprinted in *Litchfield Review* 5, No. 2 (Fall, 2008), 12-19.

169, 170. "Bless Her," and "New Bloom," *Innisfree Poetry Journal* 7 (September, 2008), http://authormark.com/artman2/publish/Innisfree_7_22JUDY_KRONENFELD.shtml

166,167,168. "That Pause," "Dark with Excess of Bright," "Feeding My Father," *SNReview* 10, Issue 2 (Summer, 2008), <http://www.snreview.org/Summer2008.html>

165. "This War," *Calyx* 24, No. 3 (Summer, 2008), 90-92.

164. "Oh To Be Green and Gloomy under the Maple Boughs," *Hiram Poetry Review* 69 (Spring, 2008), 19-20.

163. "Wild," *Cimarron Review* 163 (Spring, 2008), 85-86.

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<http://www.verse-virtual.com/judy-kronenfeld-2017-july.html>

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159. "Neighborly Sorrow," *Poetica*, November, 2007, 34-5.

158. "Your Scattering," *Spillway*, No. 13 (2007), 61.

157. "Minding Desert Places," *Innisfree Poetry Journal* 5, September, 2007.
<http://www.authorme.com/innisfreepoetry6.htm>

155,156. "HMOgenized" and "Agnostic Psalm (the latter reprinted), *Poemeleon* Vol. II, Issue 1
<http://www.poemeleon.org/judy-kronenfeld3/>

154. "Company is coming, company is coming!," *Pebble Lake Review* 4, No. 2 (Spring, 2007), 26-7.

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<http://www.thepedestalmagazine.com/gallery.php?item=2232&fl=1&title=Time%20Zone&author=Judy%20Kronenfeld>

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<http://www.poemeleon.org/judy-kronenfeld-5>

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- 142,143,144. "Adolescent Passage to England," "Ex-New Yorker Remembers Her Natural Landscape," "In Place," *Poemeleon*, Vol. 1, Issue 1, <http://www.poemeleon.org/judy-kronenfeld/>
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- 137,138,139. "Old and Gone," "Hopper's *Early Sunday Morning*," "Provisions," *Portland Review* 52, No. 2 (Summer, 2005), 82, 84, 85.
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- 123,124. "Son," "Dissolution Nightmare," *2River View* 8, No. 4 (Summer, 2004), print and online http://www.2river.org/2RView/8_4/default.html
122. "Elemental Praise," *3rd Muse*, Issue 28 (March-April 2004), online <http://www.3rdmuse.com/journal/issue28/jzkronenfeld.html>
121. "Heard Melodies," *Pebble Lake*, No. 2 (Spring, 2004), print and online http://www.pebblelakereview.com/archive/2004_v1_2_spring/index.html
- 119, 120. "Brief Reunion, "Window Blinds Leaking Light," *2River View* 8, No.1 (Fall, 2003), print and online http://www.2river.org/2RView/8_1/default.html

118. "Useless Knowledge," *Poetry Midwest* (Fall, 2003), online <http://poetrymidwest.blogspot.com/>
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116. "Maiden Voyages," *Full Circle*, No. 6 (August 15, 2003), online http://fullcirclejrnl.com/6_contents.html?1079407465610
- 114,115. "The Withering of Their State," "In the Reminiscence Wing," *Women's Review of Books* 20, No. 9 (June, 2003), 12.
- 112,113. "After General Anaesthesia," "After Her Death," *Montserrat Review* No. 7 (2003), 32, 42.
111. "Our Little Life," *Sow's Ear* 12, No. 4 (Winter, 2003), 21.
110. "Peaceful Sentiment," *MacGuffin* 19, No. 3 (Fall, 2002), 22.
109. "The Imaginary Doctors," *Poetry International* 6 (2002), 27.
108. "Sleeping Pills," *Free Lunch* 28 (Summer, 2002), 8.
- 104-107. "Moon," "Bug: Minute, Unidentifiable," "Fractured," "Not So Silent Poem," *Rhapsoidia* 1 (2002), 16, 30, 38, 40.
103. "Individual Animals," *Pearl* No. 31 (Summer, 2002), 115.
102. "After a Month Spent Visiting the Nursing Home," *Potpourri* 14, No.2 (2002), 77.
101. "Spaghetti Straps," *Evansville Review* 12 (2002), 139.
100. "Unravelings," *Hubbub* 18 (2002), 38.
99. "A-Tisket, A-Tasket," *Montserrat Review* No. 5 (2001), 54.
98. "Statues," *Passager* No. 33 (2000), 48-49.
- 96,97. "The Long and Short of Memory," "Nothing More to Say," *Shirim* 19, No. 1 (2000), 32-35.
- 94,95. "Agnostic Psalm," "The Agnostic's Back Gets Better," *Wilshire Review* No. 4 (2000), 23, 50.
- 94a. "Agnostic Psalm" republished in *Poemeleon* Vol. II, Issue 1.
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- 91,92,93. "Bonzo Wonders," "Necessaries," "Window Blinds Leaking Light," *Mosaic* 40 (2000), 59-60, 69, 70-71.
- 89,90. "Visiting Hour," "Even Long after Grief," *Free Lunch* No. 22 (Spring, 1999), 12.
88. "No More Poetry," *Whirligig* 1, No. 1 (January, 2000), 128.
- 86,87. "Precious Goods," "What We Do for Each Other," *Mosaic* 39 (1999), 72, 114.
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84. "Summer at Seven," *Blue Unicorn* 22, No. 1 (October, 1998), 13.
83. "Waiting for News Which Could Be Really Bad," *Montserrat Review* 1, No. 2 (Autumn, 1998), 83.
82. "Chrysalis," *Free Lunch* No. 21 (Autumn, 1998), 15.
81. "This is not a religious poem," *Wilshire Review* 1 (Winter, 1999), 34-35.
80. "Names of My Mother's Friends," *Poetry International* 2 (1998), 42.
79. "Fifty-Something Villanelle," *Light: A Quarterly of Light Verse* No. 21 (Summer, 1998), 51.
- 76,77,78. "Ghost Nurseries," "Getting Things Straight Forty Years Later," "Individual Animals," *Mosaic* 38 (1998), 96-97, 21, 44-45.
75. "After Illness," *Lilliput Review* No. 89 (July, 1997).
- 74,73,72. "Chrysalis," "My Mother's Pots," "Oceanic Nightmare," *Mosaic* 37 (1997), 69-70, 71-2, 73.
- 69,70,71. "At Fifty," "Heard Melodies," "No More Poetry," *Mosaic* 36 (1996), 83, 84-5, 86.
68. "Middle-Aged Memory," *Cape Rock* 31, No. 2 (1996), 4-5.
67. "green moon," *Lilliput Review* No. 73 (November, 1995).
66. "Summer Autumnal," *Poets On* 19, No. 2 (Summer, 1995), 20-21.
65. "Soft," *Passages North* 15, No. 2 (Winter, 1994), 4.
64. "Marital Discord," *Chariton Review* 20, No. 1 (Spring, 1994), 64.
- 62,63. "At Home," "The Oranges, the Dog, the Wind," *Pikestaff Forum* 11 (Fall, 1993), 8, 3.
61. "Elegy," *Verse* 2, No. 5 (November/December 1993), 8.
- 59,60. "When You Listen to Me," "Snowblindness," *Manhattan Poetry Review* 14 (Contemporary American Poetry, Summer, 1993), 39.
- 57,58. "Relapsing into A Bronx Accent While Sitting on the Couch with My Daughter," "Getting Along with You: The Last 200 Million Years," *Kansas Quarterly* 24, Nos. 2 & 3 (1992), 116, 117.
56. "Short Dream of Old Terror," *Light: A Quarterly of Humorous, Occasional, Ephemeral & Light Verse* No. 4 (Winter, 1992-1993), 16.
- 54,55. "Tonight the dead," "The Blueblack Boat," *Mississippi Valley Review* (Fall, 1992), 45-48.
53. "Ego Answers," *Passages North* 13, No. 1 (Summer, 1992), 32.
- 51,52. "Waiting for the Poem," "Disappeared Down Dark Wells, and Still Falling," *Plainsong* 8, No. 1 (Summer, 1991), 39-41.
50. "I Love You." Ditto," *Lake Effect* 6. No. 1 (Spring, 1991), 22.
49. "Regret," *Riverside Quarterly* 8, No. 3 (July, 1990), 188.
48. "These Winter Nights," *Images* 14, No. 3 (1990), 6.

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46. "Disappeared Down Dark Wells, and Still Falling," *Mosaic* 30 (1990), 124.
45. "Service," *MSS*. 6, No. 3 (1989), 22-23.
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- 44a. "Variation on a Line from Merwin," reprinted in *Verse Virtual*, June, 2017
<http://www.verse-virtual.com/judy-kronenfeld-2017-june.html>
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39. "Hansel and Yetta," *Santa Barbara Independent* 3, No. 122 (March 23-29, 1989), 64.
- 3,38. "Family Group," "From the Car," *California State Poetry Society Quarterly* 15, No. 1 (Spring, 1988), 35, 43.
- 36,35,34. "Coming Home in Bitter Weather," "When You Listen to Me," "Snowblindness," *Mosaic* 28 (1988), 60-62.
33. "My daughter's nightmare after I hurt her," *Margarine Maypole Orangoutang Express* No. 78 (December, 1987).
32. "Poem," *Electrum* No. 39 (Fall/Winter 1987), 44.
- 30,31. "After Touring Many Churches," "Lente, Lente," *MSS*. 5, No.3 (1987), 190-91.
29. "Postmarked the Day Before," *Pinchpenny* 8, No. 2 (1987), 23.
28. "2 A.M. and All's Well," *Crescent Review* 5, No. 1 (1987), 118.
- 26,27. "Next Year in Jerusalem," "The Romance of the Family," *Hiram Poetry Review* No. 40 (Spring, Summer, 1986), 12-14.
25. "In Fear of the Death of Parents," *Pinchpenny* 7, No. 3 (1986), 15.
24. "Two Domestic White Poems," *Blue Unicorn* 9 (June, 1986), 23.
23. "My Immigrant Mother Transplanted," *Shirim* 5, No. 1 (Spring, 1986), 11.
22. "Intensive Care," *Mosaic* 26 (1986), 81.
21. "Long Marriage," *Electrum* 38, (Spring, 1986), 47.
20. "At Bay," *Blow* 9 (1986), 3.
19. "Her Hair," *Wind* 15, No. 54 (1985), 27.
18. "Reach out and touch someone," *Crosscurrents* 4, No. 4/ 5, No. 1 (1985), 136.
17. "Again," *Negative Capability* 5, No. 1 (Winter, 1985), 50.
- 15,16. "Clearing Up," "The Dream of the Intimacy Junkie," *Mosaic* 25 (1985), 31-2, 90.

14. "What Shall I Wear?" *Hiram Poetry Review* No. 37 (Fall-Winter, 1984), 26-7.
13. "Dr. Rose Krankheit's advice for a comfortable old age," *Blue Unicorn* 8 (October, 1984), 12.
12. "I Remember a Day at Far Rockaway," *California State Poetry Society Quarterly* II (Summer, 1984), 1.
11. "The Husband's Moment," *Third Eye* No. 14 (1984), 27.
- 9.10. "In Place," untitled ("Meeting Mr. Watchamacallit"), *Mosaic* 24 (1984), 38-41.
8. "A Parent," *Blue Unicorn* 7, No. 3 (June, 1983), 28-9.
7. "'Cause She's a Wuh-mun," *Abraxas* 27/28 (1983), 41.
- 5.6. "The Black Stone of Death," "the cultural relativist watches a t.v. program on the cree indians," *Mosaic* 23 (1983), 19-23.
- 3,4. "Visiting Hour with Mother," "The Camera Does Not Lie," *Mosaic* 21 (1981), 33, 34.
- 1,2. "Carnival," "Flirting," *Mosaic* 20 (1980), 13, 15.

D. Stories

8. "Boxes," www.womenwriters.net (January, 2009).
7. "Oh Please, Stay!," *Potpourri* 14, No. 2 (2002), 42-48.
 - 7a. Republished on <http://literarymama.com/> (July 7, 2004).
6. "Knockers and Boosters," *Wilshire Review* No. 5 (2001), 9-13.
5. "P. C. Pop," *Madison Review* 16, No. 2 (Fall, 1994), 48-50.
4. "The Hallmark Card," *Psychological Perspectives* 25 (Fall-Winter, 1991), 96-105.
3. "Faith," *North American Review* 275, No. 4 (Dec. '90), 34.
2. "Mommy, Mommy," *Crescent Review* 7, No. 2 (1990), 109-113.
1. "Making Do," *Speakeasy* 2 (1989), 51-61.

E. Creative Nonfiction

11. "Shame," *Hippocampus Magazine: Memorable Creative Nonfiction*, June 1, 2016. <http://www.hippocampusmagazine.com/2016/06/shame-by-judy-kronenfeld/>
10. "From Bagels, via George Herbert's *Temple*, to OMG! the Temple," *Under the Sun* (July 31, 2014) <http://underthesunonline.com/wordpress/2014/from-bagels/>
9. "Memorial & Tribute for Steve," *Cutthroat* 11 (2011), Memorial Issue Dedicated to the Late Steve Minot, 14-15 http://www.cutthroatmag.com/Cutthroat_11_Online.pdf
8. "Half-Deaf, Half-Adjusted," *Under the Sun* 16, No. 1 (Summer, 2011), 67-75.
7. "Blue Bowl of Sky," *Inlandia: A Literary Journey*, Vol. I, Issue 2. <http://inlandiajournal.org/>

6. "Brief Dip into Ethnicity," *Under the Sun* 14, No. 1 (Summer, 2009), 78-88.
5. "Woosh," *Voices of Alzheimer's*, ed. The Healing Project (New York: Lachance Publishing, 2007), 79-85.
 - 5a. Reprinted in *Voices of Caregiving*, ed. The Healing Project (New York: Lachance Publishing, 2009), 225-31.
4. "Medical Management of High Maintenance Mom." *Under the Sun* 9, No. 1 (Summer, 2004), 159-81.
3. "From Klein's to Saks' with Mom: Remembrance of Shopping Past." *Under the Sun* 7, No. 1 (Summer 2002), 59-66.
2. "Speaking French," *Under the Sun* 6, No. 1 (Summer, 2001), 227-36.
 - 2a. Republished (abridged) in *France, A Love Story: Women Write about the French Experience*, ed. Camille Cusumano (Emeryville, CA: Seal Press, 2004), 277-86.
1. "Death and Belief: The View from Without," *Under the Sun* 3, No. 1 (Summer, 1998), 136-49.

F. Notes and Reviews (Contemporary Poetry)

5. Review of Sonia Greenfield, *Boy with a Halo at the Farmer's Market*, *West Trestle Review*, Issue Two, Vol. Two (October 2015-January, 2016) <http://www.westtrestlereview.com/cross-ties>
4. Review of Shin Yu Pai, *Adamantine*, *Borderlands: Texas Poetry Review*, No. 36 (Summer, 2011), 87-92.
3. Review of *Free Lunch* 26 (Spring, 2001), *Literary Magazine Review* 20, No.4 (Fall, 2001), 15-22.
2. Review of Robert Wrigley, *Reign of Snakes*, *Chelsea* 70/71 (2001), 329-31.
1. Review of *Poetry* magazine (December, 1998), *Literary Magazine Review* 17, Number 4 (Winter, 1998), 32-36.

IN PRESS

A. Poems in Anthologies

"Time Zone," "Cool Santa Anas," and "The Imaginary Doctors," to be reprinted in *Bridgewater International Poetry Festival Anthology*, TBA.

B. Poems in Journals

- 1,2. "My Long-Left Birth City" and "Lives of the Dead," to appear in *JWLA*, TBA.
- 3,4. "Resident Dead" and "After" to be reprinted in "Recoveries," *Miramar*, Number 7, TBA.
5. "Bodily Pain," to appear in *Lilliput Review*, TBA.
6. "The Comfort of Design," to appear in *Schuykill Valley Journal*, 45.

POETRY READINGS and PRESENTATIONS

126. July 28, 2017. Featured Reader with Sonia Greenfield, Tebot Bach Reading Series, Goldenwest College, Huntington Beach, CA.

125. June 25, 2017. Featured Reader with Eric Howard, Fourth Sundays, Poetry at the Claremont Library, Claremont, CA.
124. June 1, 2017. Featured Reader with Karen Greenbaum-Maya, Literature on the Lawn (sponsored by the Inlandia Institute), Riverside Public Library, Riverside, CA.
123. May 14, 2017. Featured Reader with Karen Greenbaum-Maya, Gatsby Books, Long Beach, CA,
122. May 4, 2017. Featured Reader, with Michelle Bitting and Nina Savelle Rocklin. Chevalier's Books, Los Angeles, CA.
121. April 25, 2017. Featured Reader. Spoken Word Club, Laguna Woods Village Community Center, Laguna Woods, CA.
120. January 13, 2017. Featured Reader, with Seth Michelson, Marc Harshman, Charlie Rossiter, and others. Bridgewater International Poetry Festival, Bridgewater College, Bridgewater, VA.
119. December 14, 2016.. Featured reader with Sonia Greenfield, Robbi Nester and others : Poetry from *Over the Moon: Birds, Beasts, and Trees: Celebrating the photographs of Beth Moon*, ed. Robbi Nester. The Ugly Mug, Orange, CA
118. October 6, 2016. Reader with Cynthia Anderson, Lavina Blossom, Nancy Scott Campbell, Noreen Lawlor and Cati Porter. *Poemeleon Presents: A Reading and Launch Celebration of the e-anthology, Over the Moon: Birds, Beasts, and Trees: Celebrating the photographs of Beth Moon*, ed. Robbi Nester. Riverside Public Library, Riverside, CA.
117. September 10, 2016. Featured reader representing Inlandia, with Matthew Nadelson, Angela Peñaredondo, and Kenji Liu, Southern California Poetry Festival, Long Beach, CA.
116. August 28, 2016. Featured Reader with Cati Porter and Cindy Rinne. The Reading #8, hosted by Michael Thomas Cooper. Muffin Top Bakery, Redlands, CA.
115. April 30, 2016. . Featured Reader with Judith Terzi, Lucia Galloway and others. Garden of Verses: Poetry Day in the Garden, Rancho Santa Ana Botanical Garden, Claremont, CA.
114. April 1, 2016. Launch of *Far Out: Poems of the '60s*, ed. Wendy Barker and Dave Parsons (San Antonio, Texas: Wings Press, 2016), AWP offsite reading, Bonaventure Hotel, Los Angeles, CA.
113. March 31, 2016. WordTech Poets, AWP offsite reading, Stockingframe Restaurant and Bar, Los Angeles, CA.
112. January 27, 2016. Featured Reader, The Ugly Mug, Orange, CA.
111. October 15, 2015. Reader with Robbi Nester, Lavina Blossom and Cati Porter, Poetry and Painting: An Ekphrastic Reading for the Riverside Art Alliance, Riverside Art Museum, Riverside, CA.
110. August 13, 2015. Reader with Robbi Nester, Cati Porter, Mandy Kahn, Sonia Greenfield and others. Every Good Turn-er Deserves a Verse, an Ekphrastic Reading. Riverside Art Museum, Riverside, CA.
109. May 3, 2015. Reader with Robbi Nester, John Brantingham and others. First Annual May Day Festival at Beyond Baroque, Venice, CA.
108. April 5, 2015. Featured Reader with Frances McConnel, Lucia Galloway and others. Garden of Verses: Poetry Day in the Garden, Rancho Santa Ana Botanical Garden, Claremont, CA.
107. February 6, 2015. Featured Reader with Robbi Nester, University Synagogue, Irvine, CA.

106. July 27, 2014. Contributing Reader, Launch of *Orangelandia: The Literature of Inland Citrus*, ed. Gayle Brandeis, Riverside, CA.

105. May 13, 2014. Featured Reader with Robbi Nester, Lavina Blossom and others from the anthology, *The Liberal Media Made Me Do It! Poetic Responses to NPR and PBS Stories*, ed. Robbi Nester (Nine Toes Press), UC Irvine, Irvine, CA.

104. April 5, 2014. Featured Reader with Judith Terzi, Frances McConnel and others. Garden of Verses: Poetry Day in the Garden, Rancho Santa Ana Botanical Garden, Claremont, CA.

103. March 1, 2014. Presenter, Panel "Teaching from the Stolen Purse," AWP, Seattle, WA.

102. February 27, 2014. Featured Reader with Tess Gallagher, Lorene Delaney-Ullman and others. "Witnessing Dementia: How Writing Can Move Us Beyond Forgetting," Frye Art Museum, Seattle, WA.

101. January 24, 2014. "How (My) Poems Happen: The Creative Process Revealed," Har El, Palm Desert, CA.

100. December 11, 2013. Featured Reader. Senior Chavurah Luncheon, Temple Beth El, Riverside, CA.

99. October 26, 2013. Featured Reader with Lucia Galloway, Frances McConnel and Marsha Schuh. Litlandia Quarterly Reading Series, Riverside, CA.

98. August 9, 2013. Inlandia Video: Judy Kronenfeld Shares Her Poems.
<https://m.youtube.com/watch?v=8rj3P8ikRVs>

97. February 10, 2013. Featured Reader with Yvette Neisser-Moreno. The Writer's Center. Bethesda, MD.

96. February 3, 2013. Reading from the Anthology, *Before There Is Nowhere to Stand Palestine/Israel: Poets Respond to the Struggle*. With Mike Maggio, Rick Black, Bonnie Morris and others. The Writer's Center, Bethesda, MD.

95. December 15, 2012. "Two Women Poets: Transforming the Quotidian." With Cati Porter. Cellar Door Books, Riverside, CA.

94. September 15, 2012. Inlandia Book Fair Fundraiser. With Gayle Brandeis, Cati Porter, Charlotte Davidson and others. Barnes and Noble, Riverside, CA.

93. August 26, 2012. Featured Poet, Claremont Public Library Poetry Series. Claremont, CA.

92. "Speaking of Poetry," Episode 11, Judy Kronenfeld, hosted by Rennie McQuilken,
<http://simsburytv.org/v/ftKsbL0HiOA>

91. May 13, 2012. Featured Reader with Lavina Blossom and Cati Porter. "Hitched" Series. Beyond Baroque. Venice, CA.

90. May 3, 2012. Featured Reader. CSU San Bernardino, San Bernardino, CA.

89. April 25, 2012. Featured Reader. Mt. San Antonio College. Walnut, CA.

88. April 15, 2012. Featured Reader. Moonday East Poetry Series. La Cañada Flintridge, CA.

87. April 4, 2012. Featured Reader, The Ugly Mug Poetry Series, Orange, CA.

86. March 22, 2012. Featured Reader, Riverside City College, Riverside, CA.

85. March 17, 2012. Featured Reader, Village Book Shop, Glendora, CA .
84. March 11, 2012. Featured Reader with Timothy Green and Mary Trautmann, Second Sunday Poetry Series, Café Alibi, Pasadena, CA .
83. February 2, 2012. *Shimmer* Book Launch, The Riverside Downtown Library, Riverside, CA.
82. January 29, 2012. Featured Presenter, Har El Women's Retreat, Rancho Mirage, CA.
81. November 2, 2011. "Jewish Identity in Contemporary Literature." Reading and Panel Discussion with Tod Goldberg, David Ulin and Andrew Winer. UCR Palm Desert.
80. May 23, 2011. "Spark, Process, Poem (Revision, Revision, Revision): A Reading with Some Remarks about Creative Process(es)," Featured Poet, Claremont Manor, Claremont, CA.
79. April 7, 2011. Featured Poet, Traditional Poetic Voices of Inlandia: Contemporary Jewish Poetry. The Riverside Downtown Library, Riverside, CA.
78. March 27, 2011. Featured Poet, Claremont Public Library Poetry Series. With Eileen Duncan. Claremont, CA
77. February 26, 2011. Inlandia Laughs, Benefit for the Inlandia Institute. With Dan Bernstein, Karen Rae Kraut, Karen Wilson, etc. Janet Goeske Senior Center, 5257 Sierra St., Riverside, CA.
76. June 12, 2010. Featured Poet, 2nd Saturday Poets Series, Over Coffee Café, Hockessin, DE.
75. January 29, 2010. *No Place for a Puritan* Launch Event. With Tod Goldberg, Deanne Stillman, Rebecca K. O'Connor and Susan Straight. UCR Palm Desert Center, Palm Desert, CA.
74. January 26, 2010. "Spark, Process, Poem (Revision, Revision, Revision): A Reading with Some Remarks about Creative Process(es)," Featured Poet, LIFE Society, UCR Extension, Riverside, CA.
73. December 5, 2009. *No Place for a Puritan* Launch Event. With Julie Paegle, William Luvaas and Ruth Nolan. Riverside Downtown Library, 3581 Mission Inn Ave., Riverside, CA.
72. Oct. 14, 2009. With Maureen Alsop, Ching-in Chen, Jo Scott-Coe and others, Poetry at the Sweeney, presented by *Poemeleon: A Journal of Poetry* & the Inlandia Institute. UCR's Sweeney Art Gallery, Riverside, CA.
71. June 7, 2009. Author Fair, El Segundo Public Library, El Segundo, CA.
70. June 7, 2009. With Richard Beban, Lorene Delany-Ullman and Candace Pearson, contributors to *Beyond Forgetting: Poetry & Prose about Alzheimer's Disease*, San Clemente, CA, Casa Romantica Poetry Series.
69. June 1, 2009. "Why I Stopped Writing and How I Started Again: Poetry and the Authentic, Contingent Self." Talk and reading invited by and presented to The Affiliates of UCR, UC Riverside.
68. May 7, 2009. Featured Poet, Poems of Intense Passion, Infinite Radiance. Sponsored by the Librarians Association of the University of California, Riverside. With Gabriela Anaya Valdapeña.
67. Mar. 5, 2009. Featured Poet, Writers at RCC, Riverside City College, Riverside, CA.
66. Feb. 17, 2009. Featured Poet, Creative Writing Department Reading Series, UC Riverside. With Tom Lutz.
65. Jan. 11, 2009. Featured Poet, Trapdoor Poetry, Palm Springs Art and Wine, Palm Springs, CA.
64. Dec. 9, 2008. Featured Poet, Glen Avon Public Library, Riverside, CA. Co-sponsored by Poets &

Writers.

63. November 2, 2008. Inspire Hope 4: Rock and Shimmy the Vote. With other poets and performers. Back to the Grind Café, Riverside, CA.

62. October 25, 2008. Featured Poet, The Saturday Poets. Santa Catalina Branch of the Pasadena Public Library, Pasadena, CA.

61. August 7, 2008. 3rd Annual Poemeleon Summer Reading, with Sarah Maclay, Jeff Green, and other poets. Riverside Art Museum, Riverside, CA.

60. August 2, 2008. Featured Poet, with Maureen Alsop and Cati Porter. All Lit Up: Three regional women poets read from and discuss their new books. Presented by the Inlandia Institute. Riverside Public Library, Riverside, CA.

59. July 11, 2008. Featured Poet, Small Wonder Foundation, Riverside, CA.

58. June 22, 2008. Featured Poet, Claremont Public Library Series, Claremont, CA.

57. Apr. 27, 2008. An Afternoon with *The Pedestal Magazine*. With other contributors. Beyond Baroque Foundation & Literary Arts Center, Venice, CA.

56. Jan. 27, 2008. Featured Poet, "Our Poetic Souls," Home Brew Coffee Co., San Dimas, CA.

55. July 28, 2007. Summer Poetry Reading presented by *Poemeleon*, Riverside Art Museum, with Maureen Alsop, Lavina Blossom, Frankie Drayus, Robert Krut and Frances McConnel.

54. Feb. 7, 2007, UCR. Faculty Showcasing Brave New Works, Writers Week.

53. Dec. 1, 2006. Golden West College, Huntington Beach, CA. Release celebration with other poets anthologized in *Blue Arc West: An Anthology of California Poets* (Tebot Bach, 2006).

52. July 29, 2006. Launch Reading for *Poemeleon: A Journal of Poetry*, Riverside Art Museum, Riverside, California. With other writers.

51. June 3, 2006. De Corazon/From the Heart, a Benefit Read for Alfredo Arteaga, Universalist Unitarian Church, Riverside, CA. With other writers.

50. May 20, 2006. Featured Poet, Poetry at the Museum, 2006. Palm Springs Art Museum (co-sponsored by Poets&Writers).

49. April 27, 2006. Featured Poet, Glen Avon Public Library, Riverside, CA. With Lucia Galloway (co-sponsored by Poets & Writers).

48. April 9, 2006. Featured Poet, Open Door Books Poetry Series, San Diego, CA.

47. February 26, 2006. Featured Poet, Claremont Public Library Series, Claremont, CA.

46. January 21, 2006. UCR Homecoming Reading for Alumni, with members of the Creative Writing Department.

45. November 1, 2005. Publication Reading and Book Signing for *Ghost Nurseries*, Village Books, Riverside.

44. October 15, 2005. Inspire Hope 2: Riverside Responds to Hurricane Katrina Fundraiser for Victims' Relief. With other poets and performers. Back to the Grind Café, Riverside, California.

43. July 10, 2005. Beyond Baroque, Venice, California. Publication Reading for *OntheBus* 19/20 (2005).
42. April 16, 2005. Palm Springs Bookfest.
41. October 22, 2004. "Monsters Within: The Writer's Battle for Authenticity," a talk and poetry reading, sponsored by Poets and Writers and Friends of Jurupa Libraries. Glen Avon Public Library, Riverside, CA.
40. April 19, 2003. Barnes and Noble Bookstore, Riverside, California. With R.D. Armstrong, Jo Scott Coe, Mike Cluff and Donna Hilbert. Raising the Roof: Poets Supporting Habitat for Humanity Riverside.
39. April 12, 2003. Golden West College, Huntington Beach, California. Release celebration with other poets anthologized in *So Luminous the Wildflowers: An Anthology of California Poets* (Tebot Bach, 2003).
38. February 9, 2003. Borders Bookstore. Montclair, California. With Gayle Brandeis, Cecilia Woloch and Sherman Pearl. Reading in conjunction with the publication of the anthology *Proposing on the Brooklyn Bridge* (Poetworks/Grayson Books, 2003).
37. April 19, 2002. Featured Poet, The dA Center for the Arts, Pomona, CA. With fellow dA poetry contest winner, Florence Weinberger.
36. October 3, 2001. Featured Poet, California State University, Fullerton, CA. Sponsored by the Dept. of English and Comparative Literature and the Women's Studies Program.
35. September 29, 2001. Featured Poet, *Live! @ Your Library*. Public reading at La Sierra Neighborhood Library, Riverside, CA. One of three Author's Events Fall 2001, sponsored by the American Library Association, the National Endowment for the Arts, Poets and Writers, etc.
34. September 28, 2001. Featured Poet, *Live! @ Your School*. Special workshop at La Sierra High School, Riverside, CA, in conjunction with public reading.
33. April 21, 2001. Co-Moderator, Panel, "Poets Who Do Criticism: What Is Your Contribution in/after the Age of Theory?," AWP, Palm Springs, CA.
32. Jan. 27, 2000. Riverside Central Library. (Fiction). Four Writers from UCR. With Stephen Minot, Dwight Yates and Derek McKown.
31. June 16, 2000. Borders Bookstore. West Hollywood, California. With Howard Drucker, Olivia Ellis, Frances McConnell. Sponsored by *The Wilshire Review*.
30. May 6, 2000. Borders Bookstore. Montclair, California. In conjunction with the publication of the anthology *Essential Love* (Poetworks/Grayson Books, 2000).
29. April 9, 2000. Riverside Public Library. Poets Supporting Riverside's Habitat for Humanity. With Joan Nicholson and Jean Denny.
28. March 24, 2000. Featured Poet, Laguna Beach, California. Sponsored by Laguna Poets.
27. Oct. 19, 1999. University of California, Riverside. With Derek McKown and Frances McConnell. Sponsored by the Creative Writing Department.
26. October 3, 1999. Back to the Grind, Riverside, California. Publication Celebration for Riverside Habitat for Humanity Anthology.
25. July 21, 1999. Featured Poet, The Rose Cafe, Venice, California.
24. June 26, 1999. Featured Poet, Riverside Public Library.

23. January 9, 1999. Esther Snyder Community Center, Baldwin Park, California. No Holds Barred Writers' Series: The Jewish Conspiracy. With Jim Natal, Debra Edler Brown, Larry Jaffe, and Mike Cluff.
22. December 16, 1997. Coffeebreak. Riverside, California.
21. June 22, 1997. Back to the Grind, Riverside, California. Raising the Roof: Nine Poets. (Benefit for Riverside Habitat for Humanity)
20. February 18, 1997. University of California, Riverside. Writers' Week. With Percival Everett and Susan Straight.
19. October 9, 1996. Claremont, California. 5 plus 5: ten poets from Claremont and Riverside.
18. April 19, 1995. Featured Poet, University of California, Riverside.
17. April 27, 1993. Featured Poet, University of California, Riverside.
16. May 15, 1992. Featured Poet, Laguna Beach, California. Sponsored by Laguna Poets.
15. April 16, 1992. Featured Poet, Claremont, California. Pitzer College.
14. April 25, 1991. Featured Poet, University of California, Irvine. With Michael Krekorian.
13. Feb. 5, 1991. Featured Poet, University of California, Riverside. New Publications Series. With Susan Straight.
12. May 5, 1989. Laguna Beach. Sponsored by Laguna Poets. Booksigning and reading by poets and authors appearing in *Speakeasy Magazine*.
11. May 23, 1988. Pacific Symphony Center, Santa Ana. California State Poetry Quarterly Magazine Readings. With four other "Riverside Poets."
10. April 27, 1988. Featured Poet, University of California, Riverside. Sponsored by the Creative Writing Program.
9. February 19, 1987. University of California, Riverside. Writers' Week. With Robley Wilson and Carmen Tafolla.
8. January 13, 1987. Featured Poet, UCR Barn.
7. January 2, 1987. Featured Poet, Laguna Beach. Sponsored by Laguna Poets.
6. November 15, 1986. "Teaching, Reading and Writing Poetry." Presented at Chapman College Writing Conference.
5. Sept. 8, 1986. Featured Poet, Upstart Crow & Company, South Coast Village, Costa Mesa. Sponsored by Orange County Poets.
4. April 23, 1986. KUCR Radio. University of California, Riverside.
3. Videotape, "Five Poets," produced by Jaqueline M. Hardin.
2. May 18, 1983. Featured Poet, Chapman College, Orange, CA.
1. April 14, 1983. Featured Poet, University of California, Riverside. Writers' Week.

INTERVIEWS AND PAPERS, ETC.

June, 2017. Self-Interview. The Nervous Breakdown..
<http://thenervousbreakdown.com/jkronenfeld/2017/06/judy-kronenfeld-the-tnb-self-interview/>

March 1, 2014. Panelist, "Teaching from the Stolen Purse" (paper: "Stealing: Spontaneous, Willed, and Engineered") AWP Annual Conference, Seattle, WA.

2013. "Poetry Performance and Communication: An Interview with Judy Kronenfeld" by Robbi Nester.
<http://www.swback.com/interviews/poetry-performance-and-communication-interview-jud.html>

August, 2011. Poet of the Month. MUTT Online (Making Us Think Together),
<http://www.muttonline.com/index.cfm>

June, 2008. "Gypsy Art Show Interview with Judy Kronenfeld,"
http://belinda_subraman.podomatic.com/entry/eg/2008-07-26T17_50_16-07_00

June, 2006. "Interview with Judy Kronenfeld," by Will Brown.
<http://www.cloudydayart.com/2006/06/18/cloudy-day-art-53-interview-with-poet-judy-kronenfeld>

2005. "Interview with Judy Kronenfeld," by Dominique McCafferty, Librarian, Riverside Public Library. http://www.riversideca.gov/library/interview_jkronenfeld.asp

April 21, 2001. Co-Moderator, "Poets Who Do Criticism: What Is Your Contribution in/after the Age of Theory?" AWP Annual Conference, Palm Springs, CA

PROFESSIONAL SERVICE

2010— Publications Committee, Inlandia Institute

2009— Associate Editor, *Poemeleon*

June, 2006. Judge for "Poem of the Year," InterBoard Poetry Community (IBPC), sponsored by Web Del Sol.

Jan. 21, 2006. Reader in Departmental "Sampler" for UCR Alumni (Homecoming)

1996-1997. Gluck Faculty Fellow. Workshops/performances in area schools.

1984-2009. Judge of various poetry and fiction contests: Roy T. Thompson Award, Abraham Polonsky Award, Chancellor's Performance Award, Ina Coolbrith Award.

PUBLISHED (English)

A. Book

KING LEAR and the Naked Truth: Rethinking the Language of Religion and Resistance. Duke University Press, 1998.

B. Articles--Renaissance

8. "'So Distribution Should Undo Excess, and Each Man Have Enough': Shakespeare's *King Lear*--Anabaptist Egalitarianism, Anglican Charity, Both? Neither?," *English Literary History* 59 (Winter, 1992), 755-784.

- 1a. Reprinted in *Shakespearean Criticism Yearbook 1992: A Selection of the Year's Most Noteworthy Studies of Shakespeare's Plays and Poetry*, Vol. 22 (Detroit, Michigan: Gale Research, Inc. 1994), 233-47.
7. "Post-Saussurean Semantics, Reformation Religious Controversy, and Contemporary Critical Disagreement," *Assays: Critical Approaches to Medieval and Renaissance Texts V* (Pittsburgh: The University of Pittsburgh Press, 1989), 135-165.
6. "Probing the Relation between Poetry and Ideology: Herbert's 'The Windows,'" *John Donne Journal* 2, No. 1 (1983), 55-80.
5. "Herbert's 'A Wreath' and Devotional Aesthetics: Imperfect Efforts Redeemed by Grace," *English Literary History* 48 (1981), 290-309.
4. "Social Rank and the Pastoral Ideals of *As You Like It*," *Shakespeare Quarterly* 29, No. 3 (Summer, 1978), 333-48.
3. "The Father Found: Consolation Achieved through Love in Ben Jonson's 'On My First Sonne,'" *Studies in Philology* 75, No. 1 (January, 1978), 64-83.
2. "Shakespeare's Jaques and the Pastoral Cult of Solitude," *Texas Studies in Literature and Language* 18, No. 3 (Fall, 1976), 451-73.
1. "The Asymmetrical Arrangement of Donne's 'Love's Growth,' as an Emblem of its Meaning," *Concerning Poetry* 9, No. 2 (Fall, 1976), 53-58.

C. Articles--other fields.

5. "Enlightening Linguistics, Actual Reference, and the Social Nature of Language, or, Yes, Virginia, There IS a World," *The Associated Writing Programs Chronicle* 25, No. 2 (October/November 1992), 15-18.
4. "In Search of Mister Johnson: Creation, Politics and Culture in Joyce Cary's *Africa*," *Ariel* 7, No. 4 (October, 1976), 69-97.
3. "Asdiwal Crumbles: A Critique of Lévi-Straussian Myth Analysis" by L. L. Thomas, J. Z. Kronenfeld, and D. B. Kronenfeld, *The American Ethnologist* 3 (February, 1976), 147-73.
2. "The 'Communalistic' African and the 'Individualistic' Westerner: Some Comments on Misleading Generalizations in Western Criticism of Soyinka and Achebe," *Research in African Literatures* 6, No. 2 (Fall, 1975), 199-225.
 - 2a. Reprinted in *Research on Wole Soyinka*, ed. James Gibbs and Bernth Lindfors (Trenton, New Jersey: Africa World Press, Inc., 1993), 301-325.
 - 2b. Reprinted in *Critical Perspectives on Nigerian Literature*, ed. Bernth Lindfors (Washington, D. C. Three Continents Press, 1976), 243-70.
1. "Fanti," by D. B. Kronenfeld and J. Z. Kronenfeld, *Family of Man* 3, Part 31 (1974), 843-45. (Published by Marshall Cavendish, Ltd., London).

D. Notes and Reviews

9. Review of Ramie Targoff, *Common Prayer: The Language of Public Devotion in Early Modern England* (Chicago: University of Chicago Press, 2001), *Modern Language Quarterly* 63, No. 2 (June, 2002), 258-263.
8. Review of David Scott Kastan, *Shakespeare after Theory* (New York and London: Routledge,

1999) and Catherine Gallagher and Stephen Greenblatt, *Practicing New Historicism* (Chicago and London: University of Chicago Press, 2000), *Renaissance Quarterly* 54, No. 1 (Spring, 2001), 307-10.

7. Review of Esther Gilman Rickey, *The Politics of Revelation in the English Renaissance* (Columbia: University of Missouri Press, 1998), *Modern Philology* 97, No. 4 (May, 2000), 580-84.

6. Review of Frederick Kiefer, *Writing on the Renaissance Stage: Written Words, Printed Pages, Metaphoric Books* (Newark: University of Delaware Press; London Associated University Presses, 1996), *JEGP* 97, No. 3 (July, 1998), 439-42.

5. Review of Theresa Tinkle, *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry* (Stanford: Stanford University Press, 1996), *Renaissance Quarterly* 51, No. 2 (Summer, 1998), 60-61.

4. Review of Terry G. Sherwood, *Herbert's Prayerful Art* (Toronto: Univ. of Toronto Press, 1989), *George Herbert Journal* 13, Nos. 1 & 2 (Fall, 1989/Spring, 1990), 92-97.

3. Review of Lawrence Danson, ed., *On 'King Lear'* (Princeton, N.J.: Princeton Univ. Press, 1981), *Renaissance and Reformation/Renaissance et Réforme* N. S. 7, No. 4 (November, 1983), 297-301.

2. Review of Roger Fowler, *Linguistics and the Novel* (London: Methuen & Co., 1977), *Language* 55, No. 1 (1979), 264-65.

1. Review of George Lyman Kittredge, *Chaucer and his Poetry* (Cambridge, Mass.: Harvard Univ. Press, 1970), *California English Journal* 8, No. 4 (December, 1972), 52-53.

E. Dissertation

The Treatment of Pastoral Ideals in *As You Like It*: A Study in Convention and Traditional Renaissance Dichotomies. (Ann Arbor, Michigan: University Microfilms), 1971.

CRITICAL PAPERS READ

5. "'So distribution should undo excess, and each man have enough': Shakespeare's *King Lear*--Anabaptist egalitarianism, Anglican charity, both, neither?," paper read at the Southwest Regional Renaissance Conference, Renaissance Conference of Southern California, May 3, 1991.

4. "Abel and Cain and Renaissance Pastoral," paper read at MLA Session (Thematics: Abel and Cain), Chicago, December, 1977.

3. "Blinking the Needle's Eye: A Speculative Theory of Pastoral," paper read in departmental talks series, Department of English, Purdue University, April, 1977.

2. "The Father Found: Consolation Achieved through Love in Ben Jonson's 'On My First Sonne,'" paper read at the Department of English, Purdue University, January, 1976.

1. "Jaques and the Pastoral of Solitude and Melancholy," paper read at the UCR Comparative Literature Colloquium, January, 1971.