

## CURRICULUM VITAE

# JUDY Z. KRONENFELD

### EDUCATION

B.A. *summa cum laude*, Smith College, 1964; M.A. Stanford University, 1966; Recognized Student, Oxford University, 1968- 69; Ph.D. Stanford University, 1971.

### INTERESTS

#### Creative

- A. Poetry
- B. Short Fiction
- C. Creative Nonfiction

#### Critical

A. Lyric poetry generally, especially Renaissance and modern/contemporary, from an aesthetic/stylistic and historical/cultural point of view.

B. Literature of the English Renaissance, particularly poetry: the metaphysicals, religious poetry and religious controversy, the love lyric; Shakespeare; the pastoral; Renaissance religious culture and Renaissance literature.

C. Historicism and historicisms; postmodern critical/linguistic theory and the question of historical recovery.

### ACADEMIC POSITIONS: TEACHING AND RELATED EXPERIENCE

Lecturer Emerita, Creative Writing Department, UC Riverside, 2009—

Lecturer, Creative Writing Department, UC Riverside, spring quarter, 1984--2009 (with the exception of winter and spring quarters, 1989, winter quarter, 1987 and fall and winter quarters 1985-86). Courses: Beginning, Intermediate and Advanced Poetry Workshops; Honors Poetry Workshop; Introduction to Creative Writing; Poetry and Fiction, A Reading Course for Writers; Twentieth Century Poetic Movements: A Reading Course for Writers; Anatomy of Fictional Styles.

Visiting Assistant Professor, Department of English, University of California, Riverside, 1988-89. Courses: Medieval-Renaissance Survey; Introduction to Literature; The Renaissance Love Lyric; Renaissance Revolutions.

Visiting Associate Professor, Department of English and Comparative Literature, University of California, Irvine, winter quarter, 1987. Course: Survey of Renaissance Literature.

Visiting Lecturer, English and Comparative Literature, University of California, Irvine, fall and winter quarters, 1985-86. Courses: Graduate Seminar in Shakespeare; Survey of Renaissance Literature, Metaphysical Poetry.

Visiting Lecturer, English and Comparative Literature, University of California, Irvine, winter quarter, 1984. Course: Self-consciousness, Renaissance to Romanticism.

Visiting Scholar, 1981-82, 1982-83, 1977-78; Research Associate 1983-84; Department of English, University of California, Riverside.

Visiting Assistant Professor, English, University of California, Riverside, 1980-81. Courses: Advanced Composition; Renaissance Love Lyric; Women's Fiction; Sixteenth-century Non-dramatic Literature; Graduate

Seminar in Literary Theory: a critical analysis of structuralist theory--origins and context.

Lecturer, English and Comparative Literature, University of California, Irvine, 1978-79. Courses: Humanities Core Course; Lyric and Epic Imagination; Donne and Herbert; English Women Novelists.

Summer Session Instructor, University of California, Riverside, 1978. Course: Images of Women and Men in Literature.

Assistant Professor, Department of English, Purdue University, 1976-77. Courses: Graduate course in Sixteenth-century Non-dramatic Literature; Freshman English; Supervision of a group of teaching assistants for the latter course; Shakespeare.

Lecturer, English and Comparative Literature, University of California, Irvine; 1972-73. Courses: Introduction to Fiction; Seminar in Representative Western Novels Dealing with Non-Western Cultures; Introduction to West African Literature Written in English; Seminar in Dramatic Comedy; Seventeenth-century English Poetry.

Lecturer, English, University of California, Riverside; winter and spring quarters, 1971. Five courses in Freshman English.

Teaching Assistant, Stanford University, 1965-67. Three quarters of Freshman English and one quarter (two sections) of English 182, an upper division course in Renaissance literature.

#### **HONORS AND AWARDS (Creative Writing)**

Co-Winner of the first annual poetry contest sponsored by the dA Center for the Arts, Pomona California (monetary award and invited reading), April, 2002. Partial scholarship, Squaw Valley Community of Writers, August, 1983. Pushcart Prize nominations, 2002, 2006. Semi-finalist, Oneiros Press Broadside Contest, 2007. Winner of *The Litchfield Review Poetry Book Prize* for 2007, prize money and publication of book, *Light Lowering in Diminished Sevenths*.

#### **HONORS AND AWARDS (English)**

University of California, Riverside, Non-Senate Academic Distinguished Researcher Award for 1996-1997. Leverhulme Trust Fund Fellowship (for dissertation research at the Bodleian Library), 1968-69; Fulbright grant awarded 1968 (declined in favor of the Leverhulme Fellowship). Monetary award for the best undergraduate thesis in English (on the poetry of G. M. Hopkins), Smith College, 1964. Phi Beta Kappa, 1964. Scholarships, Smith College, 1960-64.

### **BIBLIOGRAPHY**

#### **PUBLISHED (Creative Writing)**

##### **A. Books of Poems**

*Shadow of Wings* (Chagrin Falls, Ohio: Bellflower Press, 1991).

*Light Lowering in Diminished Sevenths*, Winner of *The Litchfield Review Poetry Book Prize* for 2007 (*The Litchfield Review Press*, 2008).

##### **B. Chapbooks (poems)**

*Disappeared Down Dark Wells and Still Falling*. Laguna Beach, CA: The Inevitable Press, 2000.

*Ghost Nurseries*. Georgetown, KY: Finishing Line Press, 2005.

### **C. Poems in Anthologies and Textbooks**

16. "Your Scattering," *Love over 60: An Anthology of Women's Poems*, ed. Robin Chapman and Jeri McCormick (Bay City, Michigan: Mayapple Press, 2010), 54.

15. "Minding Desert Places," *No Place for a Puritan: The Literature of California's Deserts*, ed. Ruth Nolan (Berkeley, California: Heyday Books, 2009), 167.

14. "The Withering of Their State," *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease*, ed. Holly J. Hughes (Kent, Ohio: The Kent State University Press, 2009), 211.

11,12,13. "History," "UnLethe," "Resident Dead," Christopher Buckley and Gary Young, eds., *Bear Flag Republic: Prose Poems and Poetics from California* (Santa Cruz, California: Greenhouse Review Press/Alcatraz Editions, 2008), 248-51.

10. "Maiden Voyages," Stephen Minot, ed., *Three Genres*, 8<sup>th</sup> edition (Englewood Cliffs, New Jersey: Prentice Hall, 2006), 321.

9. "This is not a religious poem," Paul Suntup, Dima Hilal and Mindy Nettifee, eds., *Blue Arc West: An Anthology of California Poets* (Huntington Beach, CA: Tebot Bach, 2006).

8. "Regret," Martha Manno, ed., *Regrets Only: Contemporary Poets on the Theme of Regret* (Sekonk, MA: Little Pear Press, 2006), 49.

7. "Peaceful Sentiment," Ryan G. Van Cleave, ed., *Red, White & Blues: Poets on the Promise of America* (Iowa City, Iowa: University of Iowa Press, 2004), 102.

6. "Names of My Mother's Friends," *So Luminous the Wildflowers: An Anthology of California Poets*, ed. Paul Suntup (Huntington Beach, California: Tebot Bach, 2003), 110.

5. "The Husband's Moment," *Proposing on the Brooklyn Bridge: Poems: Poems about Marriage* (West Hartford, CT: Poetworks/Grayson Books, 2003), 50.

4. "Chrysalis," Stephen Minot, ed., *Three Genres*, 7<sup>th</sup> edition (Englewood Cliffs, New Jersey: Prentice Hall, 2002), 41

3. "My Immigrant Mother Transplanted," *Essential Love: Poems about Mothers and Fathers, Daughters and Sons* (West Hartford, CT: Poetworks/Grayson Books, 2000), 108.

2. "Regret," Stephen Minot, ed. *Three Genres*, 6<sup>th</sup> edition (Englewood Cliffs, New Jersey: Prentice Hall, 1997), 16.

1. "In Fear of the Death of Parents," "At Bay," "A Parent," *Raising the Roof: Poets Supporting Habitat for Humanity Riverside* (Los Angeles: Bombshelter Press, 1999), 37, 38.

### **D. Poems in Journals**

182. "After the Last Death," *DMQReview* (December, 2009)  
<http://www.dmqreview.com/Winter09/index2.html>

181. "Revisiting the Metaphysicals: Two Scenes," *Poetica*. (Winter, 2009), 40.

180. "Exiles from Heaven," *Innisfree Poetry Journal* 9 (September, 2009),  
<http://www.authorme.com/innisfreepoetry10.html>

- 178, 179. "Florence, 88, Naps with Joe, 90," "The Dead," *Natural Bridge* No. 20 (Spring, 2009), 89-92.
177. "Brief Reprieve after the Rains," *APJ, American Poetry Journal* 5, No. 1, Issue 8 (2008), 40.
- 172, 173, 174, 175, 176. "My Mother's Pots," "Decorum: An Immigrant Elegy," "Useless Knowledge," "Names of My Mother's Friends," and "Tonight, the dead," a selection of poems from *Light Lowering in Diminished Sevenths* (The Litchfield Review Press, 2007), reprinted in *Litchfield Review* 5, No. 2 (Fall, 2008), 12-19.
- 170, 171. "Bless Her," and "New Bloom," *Innisfree Poetry Journal* 7 (September, 2008), <http://www.innisfreepoetry.org/>
- 167,168,169. "That Pause," "Dark with Excess of Bright," "Feeding My Father," *SNReview* 10, Issue 2 (Summer, 2008), <http://www.snreview.org/Summer2008.html>
166. "This War," *Calyx* 24, No. 3 (Summer, 2008), 90-92.
165. "Oh To Be Green and Gloomy under the Maple Boughs," *Hiram Poetry Review* 69 (Spring, 2008), 19-20.
164. "Wild," *Cimarron Review* 163 (Spring, 2008), 85-86.
163. "Thaw," *Natural Bridge* 18 (Fall, 2007), "The Temptation Issue," pp. 65-6.
- 161,162. Two Prose Poems, "Precipitation of Memory," and "Routine Bloodwork," *Poemeleon* Vol. II, Issue 2 <http://www.poemeleon.org/judy-kronenfeld4/>
160. "Neighborly Sorrow," *Poetica*, November, 2007, 34-5.
159. "Your Scattering," *Spillway*, No. 13 (2007), 61.
158. "Minding Desert Places," *Innisfree Poetry Journal* 5, September, 2007. [www.innisfreepoetry.org](http://www.innisfreepoetry.org)
157. "HMOgenized" and "Agnostic Psalm (the latter reprinted), *Poemeleon* Vol. II, Issue 1 <http://www.poemeleon.org/judy-kronenfeld3/>
156. "Company is coming, company is coming!," *Pebble Lake Review* 4, No. 2 (Spring, 2007), 26-7.
155. "Time Zone," *Pedestal*, June 2007. [www.thepedestalmagazine.com](http://www.thepedestalmagazine.com)
- 153,154. "Miracles of the Kingdom of Sleep I," "Miracles of the Kingdom of Sleep II," *Barnwood* <http://www.bsu.edu/classes/koontz/barnwood/mag/p07/kronenfeld.htm>, <http://www.bsu.edu/classes/koontz/barnwood/mag/p07/kronenfeld2.htm>
152. "Clean," *New Verse News*, May 23, 2007 [http://newversenews.blogspot.com/2007\\_05\\_01\\_archive.html](http://newversenews.blogspot.com/2007_05_01_archive.html)
151. "Nap," *APJ, American Poetry Journal* 3, No. 2 (Winter/Spring 2007), 19.
150. "Old Teacher Cogitates Revenge While Trying To Teach Wallace Stevens to the Young at 2. P.M.," *Diner, A Journal of Poetry* 6 (2006), 22-23.  
150a. Reprinted as "The Emperor and Empress of Ice Cream," in *Poemeleon*, Vol. III, Issue 2 <http://www.poemeleon.org/judy-kronenfeld-5>
- 148, 149. "UnLethe," "History," (prose poems), *DMQReview (Disquieting Muses Quarterly)*, <http://www.dmqreview.com/May06/index2.html>
147. "Voiced and Unvoiced: Resumed Litany for All Language," *Spoon River Poetry Review* 31, No. 1 (Winter/Spring 2006), 40-41.

145, 146. "Thaw," "In the doctor's office, two weeks before his death," *Mosaic Art and Literary Journal* 45 (2006), 97-98, 99-100 (Featured Writer).

142,143,144. "Adolescent Passage to England," "Ex-New Yorker Remembers Her Natural Landscape," "In Place," *Poemeleon*, Vol. 1, Issue 1, <http://www.poemeleon.org/judy-kronenfeld/>

141. "Close," *Tar Wolf Review*, No. 4 (Summer/Fall 2005), 57-58

140. "Institutional," *Free Lunch*, No. 33 (Spring 2005), 24.

137,138,139. "Old and Gone," "Hopper's *Early Sunday Morning*," "Provisions," *Portland Review* 52, No. 2 (Summer, 2005), 82, 84, 85.

138a. "Hopper's *Early Sunday Morning*," reprinted in *Poemeleon* Vol. I, Issue 2  
<http://www.poemeleon.org/judy-kronenfeld2/>

136. "What We Do for Each Other," *OntheBus* 19/20 (2005), 134.

134,135. "5 A.M.," "A Good Day with Dad in the `Special Neighborhood for the Memory-Impaired,'" *2River Review* 9, No. 4 (Summer, 2005).

133. "Bronx-Gemeinschaft-Street-Hush Memory," *Spoon River Poetry Review* 30, No.1 (Winter/Spring, 2005), 17-18.

131,132. "So Quick to 60 Blues," "Loved Bodies," *Pebble Lake Review* 2, No. 3 (Spring, 2005), 73,74, print and online at <http://www.pebblelakereview.com>.

130. "Yiddish Kisses," *Poetry International* 9 (2005), 92.

129. "Aloft, in a city again," *Pebble Lake Review* 2, No. 2 (Winter, 2005), 10, print and online at [www.pebblelakereview.com](http://www.pebblelakereview.com)

128. "Alzheimer's, Interrupted," *Louisville Review* 55-56 (Spring and Fall, 2004), 40.

128a. "Alzheimer's Interrupted," reprinted in *Poemeleon*, Vol. III, Issue 2  
<http://www.poemeleon.org/judy-kronenfeld-5>

127. "First Salvo," *Pedestal: The Political Anthology* (Oct 1-Nov 3, 2004),  
<http://thepedestalmagazine.com>

125,126. "All You Need to Know," "Decorum: Elegy for My Immigrant Mother," *Snake Nation*, No. 18 (2004), 51-55.

123,124. "Son," "Dissolution Nightmare," *2River Review* 8, No. 4 (Summer, 2004), print and online  
[http://www.2river.org/2RView/8\\_4/default.html](http://www.2river.org/2RView/8_4/default.html)

122. "Elemental Praise," *3<sup>rd</sup> Muse*, Issue 28 (March-April 2004), online  
<http://www.3rdmuse.com/journal/issue28/jzkronenfeld.html>

121. "Heard Melodies," *Pebble Lake*, No. 2 (Spring, 2004), print and online  
<http://pebblelakereview.com/past/current.htm>

119, 120. "Brief Reunion," "Window Blinds Leaking Light," *2River Review* 8, No.1 (Fall, 2003), print and online  
[http://www.2river.org/2RView/8\\_1/default.html](http://www.2river.org/2RView/8_1/default.html)

118. "Useless Knowledge," *Poetry Midwest* (Fall, 2003), online <http://poetrymidwest.blogspot.com/>

117. "The Names," *Spillway*, No. 11 (2003), 84.
116. "Maiden Voyages," *Full Circle*, No. 6 (August 15, 2003), online [http://fullcirclejrnl.com/6\\_contents.html?1079407465610](http://fullcirclejrnl.com/6_contents.html?1079407465610)
- 114,115. "The Withering of Their State," "In the Reminiscence Wing," *Women's Review of Books* 20, No. 9 (June, 2003), 12.
- 112,113. "After General Anaesthesia," "After Her Death," *Montserrat Review* No. 7 (2003), 32, 42.
111. "Our Little Life," *Sow's Ear* 12, No. 4 (Winter, 2003), 21.
110. "Peaceful Sentiment," *MacGuffin* 19, No. 3 (Fall, 2002), 22.
109. "The Imaginary Doctors," *Poetry International* 6 (2002), 27.
108. "Sleeping Pills," *Free Lunch* 28 (Summer, 2002), 8.
- 104-107. "Moon," "Bug: Minute, Unidentifiable," "Fractured," "Not So Silent Poem," *Rhapsodia* 1 (2002), 16, 30, 38, 40.
103. "Individual Animals," *Pearl* No. 31 (Summer, 2002), 115.
102. "After a Month Spent Visiting the Nursing Home," *Potpourri* 14, No.2 (2002), 77.
101. "Spaghetti Straps," *Evansville Review* 12 (2002), 139.
100. "Unravelings," *Hubbub* 18 (2002), 38.
99. "A-Tisket, A-Tasket," *Montserrat Review* No. 5 (2001), 54.
98. "Statues," *Passager* No. 33 (2000), 48-49.
- 96,97. "The Long and Short of Memory," "Nothing More to Say," *Shirim* 19, No. 1 (2000), 32-35.
- 94,95. "Agnostic Psalm," "The Agnostic's Back Gets Better," *Wilshire Review* No. 4 (2000), 23, 50.
- 94a."Agnostic Pslam" Republished in *Poemeleon* Vol. II, Issue 1.  
<http://www.poemeleon.org/judy-kronenfeld3/>
- 91,92,93. "Bonzo Wonders," "Necessaries," "Window Blinds Leaking Light," *Mosaic* 40 (2000), 59-60, 69, 70-71.
- 89,90. "Visiting Hour," "Even Long after Grief," *Free Lunch* No. 22 (Spring, 1999), 12.
88. "No More Poetry," *Whirligig* 1, No. 1 (January, 2000), 128.
- 86,87. "Precious Goods," "What We Do for Each Other," *Mosaic* 39 (1999), 72, 114.
85. "Rush," *Watershed Anthology* 1998, 22.
84. "Summer at Seven," *Blue Unicorn* 22, No. 1 (October,1998), 13.
83. "Waiting for News Which Could Be Really Bad," *Montserrat Review* 1, No. 2 (Autumn, 1998), 83.
82. "Chrysalis," *Free Lunch* No. 21 (Autumn, 1998), 15.

81. "This is not a religious poem," *Wilshire Review* 1 (Winter, 1999), 34-35.
80. "Names of My Mother's Friends," *Poetry International* 2 (1998), 42.
79. "Fifty-Something Villanelle," *Light: A Quarterly of Light Verse* No. 21 (Summer, 1998), 51.
- 78,77,76. "Ghost Nurseries," "Getting Things Straight Forty Years Later," "Individual Animals," *Mosaic* 38 (1998), 96-97, 21, 44-45.
75. "After Illness," *Lilliput Review* No. 89 (July, 1997).
- 74,73,72. "Chrysalis," "My Mother's Pots," "Oceanic Nightmare," *Mosaic* 37 (1997), 69-70, 71-2, 73.
- 71,70,69. "At Fifty," "Heard Melodies," "No More Poetry," *Mosaic* 36 (1996), 83, 84-5, 86.
68. "Middle-Aged Memory," *Cape Rock* 31, No. 2 (1996), 4-5.
67. "green moon," *Lilliput Review* No. 73 (November, 1995).
66. "Summer Autumnal," *Poets On* 19, No. 2 (Summer, 1995), 20-21.
65. "Soft," *Passages North* 15, No. 2 (Winter, 1994), 4.
64. "Marital Discord," *Chariton Review* 20, No. 1 (Spring, 1994), 64.
- 63,62. "At Home," "The Oranges, the Dog, the Wind," *Pikestaff Forum* 11 (Fall, 1993), 8, 3.
61. "Elegy," *Verse* 2, No. 5 (November/December 1993), 8.
- 60,59. "When You Listen to Me," "Snowblindness," *Manhattan Poetry Review* 14 (Contemporary American Poetry, Summer, 1993), 39.
- 58,57. "Relapsing into A Bronx Accent While Sitting on the Couch with My Daughter," "Getting Along with You: The Last 200 Million Years," *Kansas Quarterly* 24, Nos. 2 & 3 (1992), 116, 117.
56. "Short Dream of Old Terror," *Light: A Quarterly of Humorous, Occasional, Ephemeral & Light Verse* No. 4 (Winter, 1992-1993), 16.
- 55,54. "Tonight the dead," "The Blueblack Boat," *Mississippi Valley Review* (Fall, 1992), 45-48.
53. "Ego Answers," *Passages North* 13, No. 1 (Summer, 1992), 32.
- 52,51. "Waiting for the Poem," "Disappeared Down Dark Wells, and Still Falling," *Plainsong* 8, No. 1 (Summer, 1991), 39-41.
50. "I Love You." Ditto," *Lake Effect* 6. No. 1 (Spring, 1991), 22.
49. "Regret," *Riverside Quarterly* 8, No. 3 (July, 1990), 188.
48. "These Winter Nights," *Images* 14, No. 3 (1990), 6.
47. "Unwritten," *Crosscurrents* 9, No. 2 (1990), 21.
46. "Disappeared Down Dark Wells, and Still Falling," *Mosaic* 30 (1990), 124.
45. "Service," *MSS*. 6, No. 3 (1989), 22-23.

44,43. "And Z.," "Variation on a Line from Merwin," *California State Poetry Quarterly* 15, No. 3 (Winter 1988-89), 51, 84.

42,41,40. "Lowering my Blood Pressure," "Ego Answers," "Summer Blooms," *Mosaic* 29 (1989), 12, 13, 15.

39. "Hansel and Yetta," *Santa Barbara Independent* 3, No. 122 (March 23-29, 1989), 64.

38,37. "Family Group," "From the Car," *California State Poetry Society Quarterly* 15, No. 1 (Spring, 1988), 35, 43.

36,35,34. "Coming Home in Bitter Weather," "When You Listen to Me," "Snowblindness," *Mosaic* 28 (1988), 60-62.

33. "My daughter's nightmare after I hurt her," *Margarine Maypole Orangoutang Express* No. 78 (December, 1987).

32. "Poem," *Electrum* No. 39 (Fall/Winter 1987), 44.

31,30. "After Touring Many Churches," "Lente, Lente," *MSS*. 5, No.3 (1987), 190-91.

29. "Postmarked the Day Before," *Pinchpenny* 8, No. 2 (1987), 23.

28. "2 A.M. and All's Well," *Crescent Review* 5, No. 1 (1987), 118.

27,26. "Next Year in Jerusalem," "The Romance of the Family," *Hiram Poetry Review* No. 40 (Spring, Summer, 1986), 12-14.

25. "In Fear of the Death of Parents," *Pinchpenny* 7, No. 3 (1986), 15.

24. "Two Domestic White Poems," *Blue Unicorn* 9 (June, 1986), 23.

23. "My Immigrant Mother Transplanted," *Shirim* 5, No. 1 (Spring, 1986), 11.

22. "Intensive Care," *Mosaic* 26 (1986), 81.

21. "Long Marriage," *Electrum* 38, (Spring, 1986), 47.

20. "At Bay," *Blow* 9 (1986), 3.

19. "Her Hair," *Wind* 15, No. 54 (1985), 27.

18. "Reach out and touch someone," *Crosscurrents* 4, No. 4/ 5, No. 1 (1985), 136.

17. "Again," *Negative Capability* 5, No. 1 (Winter, 1985), 50.

16,15. "Clearing Up," "The Dream of the Intimacy Junkie," *Mosaic* 25 (1985), 31-2, 90.

14. "What Shall I Wear?" *Hiram Poetry Review* No. 37 (Fall-Winter, 1984), 26-7.

13. "Dr. Rose Krankheit's advice for a comfortable old age," *Blue Unicorn* 8 (October, 1984), 12.

12. "I Remember a Day at Far Rockaway," *California State Poetry Society Quarterly* II (Summer, 1984), 1.

11. "The Husband's Moment," *Third Eye* No. 14 (1984), 27.

- 10,9. "In Place," untitled ("Meeting Mr. Watchamacallit"), *Mosaic* 24 (1984), 38-41.
8. "A Parent," *Blue Unicorn* 7, No. 3 (June, 1983), 28-9.
7. "'Cause She's a Wuh-mun," *Abraxas* 27/28 (1983), 41.
- 6,5. "The Black Stone of Death," "the cultural relativist watches a t.v. program on the cree indians," *Mosaic* 23 (1983), 19-23.
- 4,3. "Visiting Hour with Mother," "The Camera Does Not Lie," *Mosaic* 21 (1981), 33, 34.
- 2,1. "Carnival," "Flirting," *Mosaic* 20 (1980), 13, 15.

#### **D. Stories**

8. "Boxes," [www.womenwriters.net](http://www.womenwriters.net) (January, 2009).
7. "Oh Please, Stay!," *Potpourri* 14, No. 2 (2002), 42-48.
  - 7a. Republished on <http://literarymama.com/> (July 7, 2004).
6. "Knockers and Boosters," *Wilshire Review* No. 5 (2001), 9-13.
5. "P. C. Pop," *Madison Review* 16, No. 2 (Fall, 1994), 48-50.
4. "The Hallmark Card," *Psychological Perspectives* 25 (Fall-Winter, 1991), 96-105.
3. "Faith," *North American Review* 275, No. 4 (Dec. '90), 34.
2. "Mommy, Mommy," *Crescent Review* 7, No. 2 (1990), 109-113.
1. "Making Do," *Speakeasy* 2 (1989), 51-61.

#### **E. Creative Nonfiction**

6. "Brief Dip into Ethnicity," *Under the Sun* 14, No. 1 (Summer, 2009), 78-88.
5. "Woosh," *Voices of Alzheimer's*, ed. The Healing Project (New York: Lachance Publishing, 2007), 79-85.
  - 5a. Reprinted in *Voices of Caregiving*, ed. The Healing Project (New York: Lachance Publishing, 2009), 225-31.
4. "Medical Management of High Maintenance Mom." *Under the Sun* 9, No. 1 (Summer, 2004), 159-81.
3. "From Klein's to Saks' with Mom: Remembrance of Shopping Past." *Under the Sun* 7, No. 1 (Summer 2002), 59-66.
2. "Speaking French," *Under the Sun* 6, No. 1 (Summer, 2001), 227-36.
  - 2a. Republished (abridged) in *France, A Love Story: Women Write about the French Experience*, ed. Camille Cusumano (Emeryville, CA: Seal Press, 2004), 277-86.
1. "Death and Belief: The View from Without," *Under the Sun* 3, No. 1 (Summer, 1998), 136-49.

#### **F. Notes and Reviews (Contemporary Poetry)**

3. Review of *Free Lunch* 26 (Spring, 2001), *Literary Magazine Review* 20, No.4 (Fall, 2001).

2. Review of Robert Wrigley, *Reign of Snakes*, *Chelsea* 70/71 (2001), 329-31.
1. Review of *Poetry* magazine (December, 1998), *Literary Magazine Review* 17, Number 4 (Winter, 1998), 32-36.

## IN PRESS

### A. Poems in Anthologies and Textbooks

1. "Exiles from Heaven" to be published in a collection of Jewish women writers of the Western states, ed. Paula Friedman. TBA
2. "This War" and "Clean" to be reprinted in *A Name on Every Leaf: Jewish and Palestinian Poets Speak Out*, ed. Joan Dobbie. TBA

### B. Poems in Journals

"After Hearing That My Non-Deaf Ear Is 'Probably Stable,'" to appear in *Passager*.

## POETRY READINGS

72. January 29, 2009. *No Place for a Puritan* Launch Event. With Tod Goldberg, Deanne Stillman, Rebecca K. O'Connor and Susan Straight. UCR Palm Desert Center, Palm Desert, CA.
71. December 5, 2009. *No Place for a Puritan* Launch Event. With Julie Paegle, William Luvaas and Ruth Nolan. Riverside Downtown Library, 3581 Mission Inn Ave., Riverside, CA.
70. Oct. 14, 2009. With Maureen Alsop, Ching-in Chen, Jo Scott-Coe and others, Poetry at the Sweeney, presented by *Poemeleon: A Journal of Poetry* & the Inlandia Institute. UCR's Sweeney Art Gallery, Riverside, CA.
69. June 7, 2009. Author Fair, El Segundo Public Library, El Segundo, CA.
68. June 7, 2009. With Richard Beban, Lorene Delany-Ullman and Candace Pearson, contributors to *Beyond Forgetting: Poetry & Prose about Alzheimer's Disease*, San Clemente, CA, Casa Romantica Poetry Series.
67. June 1, 2009. "Why I Stopped Writing and How I Started Again: Poetry and the Authentic, Contingent Self." Talk and reading invited by and presented to The Affiliates of UCR, UC Riverside.
66. May 7, 2009. Poems of Intense Passion, Infinite Radiance. Sponsored by the Librarians Association of the University of California, Riverside. With Gabriela Anaya Valdapeña.
65. Mar. 5, 2009. Featured Reader, Writers at RCC, Riverside City College, Riverside, CA.
64. Feb. 17, 2009. Creative Writing Department Reading Series, UC Riverside. With Tom Lutz.
63. Jan. 11, 2009. Featured Reader, Trapdoor Poetry, Palm Springs Art and Wine, Palm Springs, CA.
62. Dec. 9, 2008. Featured Reader. Glen Avon Public Library, Riverside, CA. Co-sponsored by Poets & Writers.
61. November 2, 2008. Inspire Hope 4: Rock and Shimmy the Vote. With other poets and performers. Back to the Grind Café, Riverside, CA.
60. October 25, 2008. Featured Reader, The Saturday Poets. Santa Catalina Branch of the Pasadena Public Library, Pasadena, CA.

59. August 7, 2008. 3<sup>rd</sup> Annual Poemeleon Summer Reading, with Sarah Maclay, Jeff Green, and other poets. Riverside Art Museum, Riverside, CA.
58. August 2, 2008. With Maureen Alsop and Cati Porter. All Lit Up: Three regional women poets read from and discuss their new books. Presented by the Inlandia Institute. Riverside Public Library, Riverside, CA.
57. July 11, 2008. Featured Poet, Small Wonder Foundation, Riverside, CA.
56. June 22, 2008. Featured Poet, Claremont Public Library Series, Claremont, CA.
55. Apr. 27, 2008. An Afternoon with *The Pedestal Magazine*. With other contributors. Beyond Baroque Foundation & Literary Arts Center, Venice, CA.
54. Jan. 27, 2008. Featured Reader at "Our Poetic Souls," Home Brew Coffee Co., San Dimas, CA.
53. July 28, 2007. Summer Poetry Reading presented by *Poemeleon*, Riverside Art Museum, with Maureen Alsop, Lavina Blossom, Frankie Drayus, Robert Krut and Frances McConnel.
52. Feb. 7, 2007, UCR. Faculty Showcasing Brave New Works, Writers Week.
51. Dec. 1, 2006. Golden West College, Huntington Beach, CA. Release celebration with other poets anthologized in *Blue Arc West: An Anthology of California Poets* (Tebot Bach, 2006).
50. July 29, 2006. Launch Reading for *Poemeleon: A Journal of Poetry*, Riverside Art Museum, Riverside, California. With other writers.
49. June 3, 2006. De Corazon/From the Heart, a Benefit Read for Alfredo Arteaga, Universalist Unitarian Church, Riverside, CA. With other writers.
48. May 20, 2006. Featured Poet, Poetry at the Museum, 2006. Palm Springs Art Museum (co-sponsored by Poets&Writers).
47. April 27, 2006. Glen Avon Public Library, Riverside, CA. With Lucia Galloway (co-sponsored by Poets & Writers).
46. April 9, 2006. Featured Poet, Open Door Books Poetry Series, San Diego, CA.
45. February 26, 2006. Featured Poet, Claremont Public Library Series, Claremont, CA.
44. January 21, 2006. UCR Homecoming Reading for Alumni, with members of the Creative Writing Department.
43. November 1, 2005. Publication Reading and Book Signing for *Ghost Nurseries*, Village Books, Riverside.
42. October 15, 2005. Inspire Hope 2: Riverside Responds to Hurricane Katrina Fundraiser for Victims' Relief. With other poets and performers. Back to the Grind Café, Riverside, California.
41. July 10, 2005. Beyond Baroque, Venice, California. Publication Reading for *OntheBus 19/20* (2005).
40. April 16, 2005. Palm Springs Bookfest.
39. October 22, 2004. "Monsters Within: The Writer's Battle for Authenticity," a talk and poetry reading, sponsored by Poets and Writers and Friends of Jurupa Libraries. Glen Avon Public Library, Riverside, CA.
38. April 19, 2003. Barnes and Noble Bookstore, Riverside, California. With R.D. Armstrong, Jo Scott Coe, Mike Cluff and Donna Hilbert. Raising the Roof: Poets Supporting Habitat for Humanity Riverside.
37. April 12, 2003. Golden West College, Huntington Beach, California. Release celebration with other

poets anthologized in *So Luminous the Wildflowers: An Anthology of California Poets* (Tebot Bach, 2003).

36. February 9, 2003. Borders Bookstore. Montclair, California. With Gayle Brandeis, Cecilia Woloch and Sherman Pearl. Reading in conjunction with the publication of the anthology *Proposing on the Brooklyn Bridge* (Poetworks/Grayson Books, 2003).

35. April 19, 2002. The dA Center for the Arts, Pomona, CA. Reading with fellow dA poetry contest winner, Florence Weinberger.

34. October 3, 2001. California State University, Fullerton, CA. Sponsored by the Dept. of English and Comparative Literature and the Women's Studies Program.

33. September 29, 2001 *Live! @ Your Library*. Public reading at La Sierra Neighborhood Library, Riverside, CA. One of three Author's Events Fall 2001, sponsored by the American Library Association, the National Endowment for the Arts, Poets and Writers, etc.

32. September 28, 2001 *Live! @ Your School*. Special workshop at La Sierra High School, Riverside, CA, in conjunction with public reading.

31. Jan. 27, 2000. Riverside Central Library. (Fiction). Four Writers from UCR. With Stephen Minot, Dwight Yates and Derek McKown.

30. June 16, 2000. Borders Bookstore. West Hollywood, California. With Howard Drucker, Olivia Ellis, Frances McConnel. Sponsored by *The Wilshire Review*.

29. May 6, 2000. Borders Bookstore. Montclair, California. In conjunction with the publication of the anthology *Essential Love* (Poetworks/Grayson Books, 2000).

28. April 9, 2000. Riverside Public Library. Poets Supporting Riverside's Habitat for Humanity. With Joan Nicholson and Jean Denny.

27. March 24, 2000. Laguna Beach, California. Sponsored by Laguna Poets.

26. Oct. 19, 1999. University of California, Riverside. With Derek McKown and Frances McConnel. Sponsored by the Creative Writing Department.

25. October 3, 1999. Back to the Grind, Riverside, California. Publication Celebration for Riverside Habitat for Humanity Anthology.

24. July 21, 1999. The Rose Cafe, Venice, California.

23. June 26, 1999. Riverside Public Library.

22. January 9, 1999. Esther Snyder Community Center, Baldwin Park, California. No Holds Barred Writers' Series: The Jewish Conspiracy. With Jim Natal, Debra Edler Brown, Larry Jaffe, and Mike Cluff.

21. December 16, 1997. Coffeebreak. Riverside, California.

20. June 22, 1997. Back to the Grind, Riverside, California. Raising the Roof: Nine Poets. (Benefit for Riverside Habitat for Humanity)

19. February 18, 1997. University of California, Riverside. Writers' Week. With Percival Everett and Susan Straight.

18. October 9, 1996. Claremont, California. 5 plus 5: ten poets from Claremont and Riverside.

17. April 19, 1995. University of California, Riverside.

16. April 27, 1993. University of California, Riverside.
15. May 15, 1992. Laguna Beach, California. Sponsored by Laguna Poets.
14. April 16, 1992. Claremont, California. Pitzer College.
13. April 25, 1991. University of California, Irvine. With Michael Krekorian.
12. Feb. 5, 1991. University of California, Riverside. New Publications Series. With Susan Straight.
11. May 5, 1989. Laguna Beach. Sponsored by Laguna Poets. Booksigning and reading by poets and authors appearing in *Speakeasy Magazine*.
10. May 23, 1988. Pacific Symphony Center, Santa Ana. California State Poetry Quarterly Magazine Readings. With four other "Riverside Poets."
9. April 27, 1988. University of California, Riverside. Sponsored by the Creative Writing Program.
8. February 19, 1987. University of California, Riverside. Writers' Week. With Robley Wilson and Carmen Tafolla.
7. January 13, 1987. "Featured Reader," UCR Barn.
6. January 2, 1987. Laguna Beach. Sponsored by Laguna Poets.
5. Sept. 8, 1986. Upstart Crow & Company, South Coast Village, Costa Mesa. Sponsored by Orange County Poets.
4. April 23, 1986. KUCR Radio. University of California, Riverside.
3. Videotape, "Five Poets," produced by Jaqueline M. Hardin.
2. May 18, 1983. Chapman College, Orange, CA.
1. April 14, 1983. University of California, Riverside. Writers' Week.

#### **LECTURES ON WRITING POETRY; INTERVIEWS.**

November 15, 1986. "Teaching, Reading and Writing Poetry." Presented at Chapman College Writing Conference.

2005. "Interview with Judy Kronenfeld," by Dominique McCafferty, Librarian, Riverside Public Library. [http://www.riversideca.gov/library/readers\\_writers/jkronenfeld.htm](http://www.riversideca.gov/library/readers_writers/jkronenfeld.htm)

June, 2006. "Interview with Judy Kronenfeld," by Will Brown.  
<http://www.webdelisol.com/IBPC/wire.html>  
[http://www.splashhall.org/thunder\\_blog.html](http://www.splashhall.org/thunder_blog.html) <http://www.bzoo.org>

June, 2008. "Gypsy Art Show Interview with Judy Kronenfeld,"  
[http://belinda\\_subraman.podomatic.com/entry/eg/2008-07-26T17\\_50\\_16-07\\_00](http://belinda_subraman.podomatic.com/entry/eg/2008-07-26T17_50_16-07_00)

#### **PROFESSIONAL SERVICE**

2009— Associate Editor, *Poemeleon*

June, 2006. Judge for "Poem of the Year," InterBoard Poetry Community (IBPC), sponsored by Web Del Sol.

Jan. 21, 2006. Reader in Departmental "Sampler" for UCR Alumni (Homecoming)

April 21, 2001. Co-Moderator, "Poets Who Do Criticism: What Is Your Contribution in/after the Age of Theory?" AWP Annual Conference, Palm Springs, CA.

1996-1997. Gluck Faculty Fellow. Workshops/performances in area schools.

1984-2009. Judge of various poetry and fiction contests: Roy T. Thompson Award, Abraham Polonsky Award, Chancellor's Performance Award, Ina Coolbrith Award.

## **PUBLISHED (English)**

### **A. Book**

*KING LEAR and the Naked Truth: Rethinking the Language of Religion and Resistance.* Duke University Press, 1998.

### **B. Articles--Renaissance**

8. "'So Distribution Should Undo Excess, and Each Man Have Enough': Shakespeare's *King Lear*--Anabaptist Egalitarianism, Anglican Charity, Both? Neither?," *English Literary History* 59 (Winter, 1992), 755-784.

1a. Reprinted in *Shakespearean Criticism Yearbook 1992: A Selection of the Year's Most Noteworthy Studies of Shakespeare's Plays and Poetry*, Vol. 22 (Detroit, Michigan: Gale Research, Inc. 1994), 233-47.

7. "Post-Saussurean Semantics, Reformation Religious Controversy, and Contemporary Critical Disagreement," *Assays: Critical Approaches to Medieval and Renaissance Texts V* (Pittsburgh: The University of Pittsburgh Press, 1989), 135-165.

6. "Probing the Relation between Poetry and Ideology: Herbert's 'The Windows,'" *John Donne Journal* 2, No. 1 (1983), 55-80.

5. "Herbert's 'A Wreath' and Devotional Aesthetics: Imperfect Efforts Redeemed by Grace," *English Literary History* 48 (1981), 290-309.

4. "Social Rank and the Pastoral Ideals of *As You Like It*," *Shakespeare Quarterly* 29, No. 3 (Summer, 1978), 333-48.

3. "The Father Found: Consolation Achieved through Love in Ben Jonson's 'On My First Sonne,'" *Studies in Philology* 75, No. 1 (January, 1978), 64-83.

2. "Shakespeare's Jaques and the Pastoral Cult of Solitude," *Texas Studies in Literature and Language* 18, No. 3 (Fall, 1976), 451-73.

1. "The Asymmetrical Arrangement of Donne's 'Love's Growth,' as an Emblem of its Meaning," *Concerning Poetry* 9, No. 2 (Fall, 1976), 53-58.

### **C. Articles--other fields.**

5. "Enlightening Linguistics, Actual Reference, and the Social Nature of Language, or, Yes, Virginia, There IS a World," *The Associated Writing Programs Chronicle* 25, No. 2 (October/November 1992), 15-18.

4. "In Search of Mister Johnson: Creation, Politics and Culture in Joyce Cary's Africa," *Ariel* 7, No. 4 (October, 1976), 69-97.

3. "Asdiwal Crumbles: A Critique of Lévi-Straussian Myth Analysis" by L. L. Thomas, J. Z. Kronenfeld, and D. B. Kronenfeld, *The American Ethnologist* 3 (February, 1976), 147-73.

2. "The `Communalistic' African and the `Individualistic' Westerner: Some Comments on Misleading Generalizations in Western Criticism of Soyinka and Achebe," *Research in African Literatures* 6, No. 2 (Fall, 1975), 199-225.

2a. Reprinted in *Research on Wole Soyinka*, ed. James Gibbs and Bernth Lindfors (Trenton, New Jersey: Africa World Press, Inc., 1993), 301-325.

2b. Reprinted in *Critical Perspectives on Nigerian Literature*, ed. Bernth Lindfors (Washington, D. C. Three Continents Press, 1976), 243-70.

1. "Fanti," by D. B. Kronenfeld and J. Z. Kronenfeld, *Family of Man* 3, Part 31 (1974), 843-45. (Published by Marshall Cavendish, Ltd., London).

#### **D. Notes and Reviews**

9. Review of Ramie Targoff, *Common Prayer: The Language of Public Devotion in Early Modern England* (Chicago: University of Chicago Press, 2001), *Modern Language Quarterly* 63, No. 2 (June, 2002), 258-263.

8. Review of David Scott Kastan, *Shakespeare after Theory* (New York and London: Routledge, 1999) and Catherine Gallagher and Stephen Greenblatt, *Practicing New Historicism* (Chicago and London: University of Chicago Press, 2000), *Renaissance Quarterly* 54, No. 1 (Spring, 2001), 307-10.

7. Review of Esther Gilman Rickey, *The Politics of Revelation in the English Renaissance* (Columbia: University of Missouri Press, 1998), *Modern Philology* 97, No. 4 (May, 2000), 580-84.

6. Review of Frederick Kiefer, *Writing on the Renaissance Stage: Written Words, Printed Pages, Metaphoric Books* (Newark: University of Delaware Press; London Associated University Presses, 1996), *JEGP* 97, No. 3 (July, 1998), 439-42.

5. Review of Theresa Tinkle, *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry* (Stanford: Stanford University Press, 1996), *Renaissance Quarterly* 51, No. 2 (Summer, 1998), 60-61.

4. Review of Terry G. Sherwood, *Herbert's Prayerful Art* (Toronto: Univ. of Toronto Press, 1989), *George Herbert Journal* 13, Nos. 1 & 2 (Fall, 1989/Spring, 1990), 92-97.

3. Review of Lawrence Danson, ed., *On `King Lear'* (Princeton, N.J.: Princeton Univ. Press, 1981), *Renaissance and Reformation/Renaissance et Réforme* N. S. 7, No. 4 (November, 1983), 297-301.

2. Review of Roger Fowler, *Linguistics and the Novel* (London: Methuen & Co., 1977), *Language* 55, No. 1 (1979), 264-65.

1. Review of George Lyman Kittredge, *Chaucer and his Poetry* (Cambridge, Mass.: Harvard Univ. Press, 1970), *California English Journal* 8, No. 4 (December, 1972), 52-53.

#### **E. Dissertation**

The Treatment of Pastoral Ideals in *As You Like It*: A Study in Convention and Traditional Renaissance Dichotomies. (Ann Arbor, Michigan: University Microfilms), 1971.

**CRITICAL PAPERS READ**

5. "'So distribution should undo excess, and each man have enough': Shakespeare's *King Lear*--Anabaptist egalitarianism, Anglican charity, both, neither?," paper read at the Southwest Regional Renaissance Conference, Renaissance Conference of Southern California, May 3, 1991.

4. "Abel and Cain and Renaissance Pastoral," paper read at MLA Session (Thematics: Abel and Cain), Chicago, December, 1977.

3. "Blinking the Needle's Eye: A Speculative Theory of Pastoral," paper read in departmental talks series, Department of English, Purdue University, April, 1977.

2. "The Father Found: Consolation Achieved through Love in Ben Jonson's 'On My First Sonne,'" paper read at the Department of English, Purdue University, January, 1976.

1. "Jaques and the Pastoral of Solitude and Melancholy," paper read at the UCR Comparative Literature Colloquium, January, 1971.